

ANNE MCCLINTOCK

Simone de Beauvoir Professor of English, and Gender and Women's Studies

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E d u c a t i o n

1989	Ph.D. in English Literature, Columbia University
1984	M.Phil. in English Literature, Columbia University
1979	M.Phil. Linguistics, Cambridge University, Britain
1976	B.A. Honours. Highest Distinction, Univ. of Cape Town
1975	B.A. in English. Highest Distinction, Univ. of Cape Town

A c a d e m i c P o s i t i o n s

1999-	Simone de Beauvoir Professor of English and Gender and Women's Studies, University of Wisconsin-Madison
1999	MacArthur Foundation Research Fellow
1998	Visiting Professor, English Dept/ Glucksman Ireland House, NYU
1995-98	Associate Professor, Columbia University
1994-95	Associate Professor, Columbia University
1992-94	MacArthur Foundation Research Fellow, University of London
1987-91	Assistant Professor, Columbia University
1981-82	Teaching Assistant, English Literature, University of Iowa
1980	English as a Foreign Language Instructor, Euro-Japanese Exchange Foundation, High Wyckham, Britain
1979	English/ History Teacher, Bonteheuwel High, Cape Town
1978	Assistant Professor, English, University of Cape Town

T e a c h i n g E x p e r t i s e

- Twentieth and Twenty-first Century literature and culture (British and US)
- Late Victorian literature and culture, including visual culture
- Gender and sexuality studies
- Postcolonial/imperial literature and culture
- Animal studies
- Visual culture (photography and film)
- Theory (feminist, postcolonial, queer, psychoanalytic, cultural studies, visual culture, Frankfurt School and materialist theory, human/animal debates)
- Creative Writing (Fiction and Creative Non-Fiction)

Awards, Fellowships, Honors -

2011	Resident Fellow, Blue Mountain Center for the Arts
2010	“The Costs of War Workshop Residency,” Blue Mountain Center for the Arts
2009	Resident Fellow, Blue Mountain Center for the Arts
2008	Resident Fellow, Blue Mountain Center for the Arts
2007	Resident Fellow, Blue Mountain Center for the Arts
2007	University of Wisconsin-Madison Summer Research Grant
2005	Resident Fellow, Blue Mountain Center for the Arts
2005	Resident Fellow, MacDowell Center for the Arts
2004	Resident Fellow, Blue Mountain Center for the Arts
2004	Lecturer at The School of Criticism and Theory, Cornell University, June 20-July 30, 2004 –invited, unable to attend
2003	<i>Imperial Leather. Race, Gender and Sexuality in the Colonial Contest</i> Chosen to be published online for the E-History Project by The American Council of Learned Societies (2004)
2003	University of Wisconsin-Madison Summer Research Grant
2002	Resident Fellow, Virginia Center for the Creative Arts (invited)
2002	Resident Fellow, Dorland Artists Residence (invited)
2001	University of Wisconsin-Madison Summer Research Grant
2001	Resident Fellow, MacDowell Center for the Arts
2001	Resident Fellow, Yaddo Artists Colony
2000	University of Wisconsin-Madison Summer Research Grant
2000	Resident Fellow, Blue Mountain Center for the Arts
1999	Resident Fellow, MacDowell Center for the Arts
1998	Resident Fellow, MacDowell Center for the Arts
1999	MacArthur Foundation Fellow
1995	Resident Fellow, Blue Mountain Center for the Arts
1992-94	MacArthur Foundation Fellow, held at the University of London
1986-87	Human Rights Distinguished Fellow, Columbia University
1986-87	F.E. Woodbridge Distinguished Fellowship, Columbia University
1986-87	Columbia English Department Fellowship
1985-86	Woodrow Wilson/Charlotte W. Newcombe Fellowship
1984	President’s Fellow, Columbia
1983	President’s Fellow, Columbia
1982	President’s Fellow, Columbia
1978-79	Queen Victoria Memorial Scholarship, Cambridge University, Britain
1973-75	English Department Distinguished Class Medal
1974	English Department Distinguished Class Medal
1975	English Department Distinguished Class Medal
1973-75	University of Cape Town Fellowship

Books

Paranoid Empire. Perpetual War and the Twilight of U.S. Power (in progress, Duke University Press); solicited for translation into Japanese.

Planet of Intimate Trespass. Essays on Sexuality and Power in a Global Era (in progress, Routledge)

Skin Hunger. A Chronicle of Sex, Money and Desire (in progress, Jonathan Cape)

The Sex Work Reader (in progress, Vintage)

Dangerous Liaisons. Gender, Nation and Postcolonial Perspectives
Co-edited with Ella Shohat and Aamir Mufti (University of Minnesota Press, 1997)

Imperial Leather: Race, Gender and Sexuality in the Colonial Contest
(Routledge, 1995); translated into Portuguese (2011); currently being translated into Japanese

Imperial Leather. Race, Gender and Sexuality in the Colonial Contest
One of 300 books originally chosen to be published online by The American Council of Learned Societies, for the Humanities E-Book Project (2004); originally published Routledge, 1995

Selected Reviews:

New York Times, Signs, Victorian Studies, Womens' Review of Books, Choice, Feminist Review, Social History, Canadian Historical Review, Journal of Caribbean Studies, Journal of the History of Sexuality, Journal of Historical Geography, American Anthropologist, Journal of Social History

Monographs

Double Crossings: Madness, Sexuality and Imperialism (Ronsdale Press, Vancouver, 2001)
The 2000 Garnett Sedgewick Memorial Lecture

Simone de Beauvoir
European Writers Series (Scribners, 1990)

Olive Schreiner
British Writers Series (Scribners, 1991)

Special Journal Issues

"Sex Workers and Sex Work," Editor, *Social Text*, 34 (Spring, 1994)

Queer Transexions of Race, Nation and Gender," *Social Text*, 45 (Fall, 1997)
Co-edited with Philip Harper, Jose Esteban Munos and Trish Rosen

Articles & Book Essays

"The Militarization of the Gulf Oil Crisis"
www.counterpunch.org/mcclintock06242010.html
--to be reprinted in *Hemispheric Institute Journal*, Marianne Hirsch and Diana Taylor, eds.
(special issue on "The Subject of the Archives," 2012)

"Slow Violence and the BP Coverups"
www.counterpunch.org/2010/08/23/slow-violence-and-the-bp-coverups/

"The Gulf Oil Crisis is Not Over"
www.counterpunch.org/mcclintock08232010.html

"The Madison Mass Protests"
www.guernicamag.com/blog/2431/anne_mcclintock_solidarity_in/

"Wisconsin: an Epochal Standoff"
www.guernicamag.com/blog/2489/anne_mcclintock_wisconsin_an_e/

"Which Way Wisconsin"
www.counterpunch.org/2011/05/13/which-way-wisconsin/
--reprinted in *Social Text*
www.socialtextjournal.org/blog/2011/06/which-way-wisconsin-the-meaning-of-the-madison-movement.php

"Behind the Media Blockade"
www.truth-out.org/behind-media-blockade-gulf62004

"Paranoid Empire. Specters Beyond Guantanamo and Abu Ghraib," *States of Emergency*.
Durham, NC: University of North Carolina Press, 2009).

--Reprinted in *Gendered Cultures at the Crossroads of Imagination, Knowledge and Politics*, ed.
Rosemarie Bukema, (Routledge, 2010)

"Paranoid Empire. Specters from Guantanamo and Abu Ghraib," *Small Axe* (Columbia
University Press, 2009).

--reprinted in *Ethnopornography*, eds. Peter Sigal and Neil Whitehead (Durham, NC: Duke
University Press, 2010).

--to be reprinted in *Social Dynamics*, "Scripting Bodies," (Routledge, September 2011).

"Postcolonialism, Nation and Gender," trans. by Florence Bernault into French in
Fractures Postcoloniales. La France face aux enjeux de la post-colonialité, eds. Nicolas Bancel,
Florence Bernault, Pascal Blanchard, Françoise Vergès and Achille Mbembe, (La
Découverte, 2009).

"Soft-Soaping Empire. Commodity Racism and Imperial Advertising," to be reprinted in *The Media Studies Reader*, ed. Laurie Ouellette (Routledge, 2012)

"The Angel of Progress. Pitfalls of the Term Post-Colonialism," in *Theories of African Literature*, ed. Teju Olaniyan (Blackwell, 2007). Reprint of "The Angel Of Progress. Pitfalls of the Term Post-Colonialism," *Social Text*, Spring, 1992.

--reprinted as "The Angel of Progress," in *The Art of the Short Story*, ed. Wendy Martin (Houghton Mifflin, 2005).

--reprinted in *Literary Theory*, Julie Rivkin and Michael Ryan, eds., (Blackwell, 2004).

--translated into Mandarin by Dian Li as *Wenyi Lilun yu piping (Literary Theory of Criticism)*, #5, 2004.

--reprinted in Patrick Williams and Laura Chrisman, eds. *Colonial Discourse Post-Colonial Theory* (London: Harvester Wheatsheaf, 1993).

--reprinted in Francis Barker, Peter Hulme and Margaret Iverson, eds. *Essays in Colonial and Post-Colonial Theory* (Manchester University Press, 1993).

"*Azịkwelwa* (We Will Not Ride): Politics and Value in Black South African Poetry," in *Theories of African Literature*, ed. Teju Olaniyan (Blackwell, 2007). " Reprint of *Azịkwelwa* (We Will Not Ride): Politics and Value in Black South African Poetry," *Critical Inquiry*, March 1987.

--reprinted in *Poetry and Politics*, ed. Robert von Halberg (Chicago: University of Chicago Press, 1988).

--reprinted in *Twentieth Century Literary Criticism* (The Gale Group, 2005).

"Race, Classe, Gende et Sexualite: Entre Puissance d'agir et Ambivalence Coloniale," in *Multitudes: Messadre, Bhabha, McClintock. Postcolonial et Politique de l'Histoire*, (Amsterdam, 2006), pp. 109-121, trans. Anne Querrien and Jerome Ceccadi.

"Soft-Soaping Empire. Commodity Racism and Imperial Advertising," in *The Body. A Reader*, eds. Mariam Fraser and Monica Greco (Routledge, 2005).

--reprinted in *The Media Studies Reader*, ed. Laurie Ouellette (Routledge, 2012)

--reprinted in *The Gender and Consumer Culture Reader*, ed. Jennifer Scanlon (New York University Press, 2002).

--reprinted in *The Visual Culture Reader*, ed. Nicholas Mirzoeff (Routledge, New York, 1999).

"Race, Cross-Dressing and the Cult of Domesticity," *Feminist Postcolonial Theory: A Reader*,

eds. Sara Mills and Reina Lewis, (Edinburgh University Press 2004).

"Maid To Order: Commercial Fetishism and Gender Power," in Pamela Church Gibson and Roma Gibson, eds. *Dirty Looks* (London: British Film Institute, 1993).

--reprinted in Pamela Church Gibson, ed. *More Dirty Looks* (London: British Film Institute, 2004).

"Imperial Leather. Race, Cross-dressing and the Cult of Domesticity," translated into Portuguese as "Couro Imperial. Raca, Travestismo e o Culto da Domesticidad" for *Cadernos Paju*, "Erotismo: Prazer, Perigo", 20: 7-87, 2003.

"Sexuality and Gender Power," *Sexuality*, ed. Robert A. Nye (Oxford, 2002).

"Fanon and Gender Agency," in Nigel C. Gibson, ed. *Rethinking Fanon: The Continuing Dialogue* (Routledge, 1999).

"Den Kvinnliga fetischismens aterkomst och fiktionen om fallos," translation into Swedish of "The Return of Female Fetishism and the Fiction of the Phallus" in *Divan. Tidskrift for Psychoanalys Och Kultur* 3-4 (Stockholm, 1999): 16-37.

"No Longer in a Future Heaven': Gender, Race and Nationalism," in Geoff Eley and Ronald Suny, eds. *Becoming National. A Reader* (Oxford University Press, 1996).

--reprinted in Anne McClintock, Aamir Mufti and Ella Shohat, eds., *Dangerous Liaisons: Gender, Nation and Postcolonial Perspectives*, (Univ. of Minnesota Press, 1997)

"Advertizing and Commodity Racism," in George Robertson, ed. *Travelers' Tales* (London: Routledge, 1994).

"Family Feuds. Gender, Nationalism and the Family," *Feminist Review*, #44, (Summer), 1993

"Maid To Order. Commercial Fetishism and Gender Power," *Social Text*, Special Issue on Sexwork, (Fall) 1993.

"Nothing to Use But Your Chains: Rethinking Commercial Fetishism," *Skin Two*, Fall (London, 1993).

"The Return of Female Fetishism and the Fiction of the Phallus," *New Formations* (Spring) 1993.

"Screwing the System. Sex Work, Race and the Law," *Boundary 11*, Special Issue: Feminism and Postmodernism, 19, #2, (Summer), 1992.

--reprinted in Margaret Ferguson and Jennifer Wicke, *Feminism and Post-Modernism* (Durham: Duke University, 1994).

- "Back At the Chicken Ranch," *The Guardian* (London), Tuesday, May 12 1992
- "Pornography and the Female and Male Orgasm," in *Sex Exposed*, ed. Lynne Segal and Mary McIntosh (London: Virago, 1992).
- "'No Longer In A Future Heaven': Gender and Nationalism in South Africa," *Transition* 54, 1991.
- "The Scandal of the Whorearchy," *Transition*, 53, 1991.
- "Sex and Sensibility," *The Village Voice Literary Supplement*, January 1, 1991.
- "The Very House of Difference: Race, Gender and the Politics of South African Women's Narrative " *Social Text*, 25, 26, 1990.
- reprinted in *The Bounds of Race*, ed. Dominic LaCapra (Ithaca: Cornell University Press: 1991).
- "Down By Law," *The Guardian*, (London) October 20, 1991.
- "Safe Sluts," *The Village Voice*, August 20, 1991.
- "Story Without A Climax." *The Village Voice* (March 1990)
- "Poetry and Society in South Africa" in Reginald Gibbons, ed. *Writers From South Africa. Culture, Politics and Literary Theory in South Africa Today* (Chicago: Northwestern University Press, 1989)
- "Hopes Deferred," *Women's Review of Books*, November 1989
- "Maidens, Maps and Mines: The Reinvention of Patriarchy in Colonial South Africa," *South Atlantic Quarterly*, Winter, 1988, Vol. 87, 1.
- reprinted as "Maidens, Maps and Mines: *King Solomon's Mines* and the Reinvention of Patriarchy in Colonial South Africa" in Cheryl Walker, ed. *Women and Gender in Southern Africa* (Cape Town: David Philip, 1990).
- "Fading To Black: South Africa Now," *The Village Voice*, July 12 1988, (with Rob Nixon).
- "No Names Apart: The Separation of Word and History in Derrida's 'Le dernier Mot du Racisme,'" *Critical Inquiry*, September, 1986; reprinted in Henry Louis Gates, ed. *Race, Writing and Difference* (Chicago: Univ. of Chicago Press, 1987).
- "'Unspeakable Secrets': The Ideology of Landscape in Conrad's *Heart of Darkness*," *Midwestern Modern Language Association*, Spring, 1984, 17, 1, 38-53.
- "'The Contest is Little Girls': Advertizing in Women's Magazines," *Speak*, Spring, 1977, 5

Reviews

"Consuming Desires." Review of *Still Waters in Niger*, by Kathleen Hill, *Women's Review of Books*, 17, 5 (2000): 3

"Sex, Money and Morality. Prostitution and Tourism in South East Asia," Thanh-Dam Truong, *Times Literary Supplement*, August 16, 1991

"Arms and the Woman," Review of Loretta Ncgobo, *And They Didn't Die*, (Virago, 1991) *The Village Voice Literary Supplement*, May 1991

"Rites of Defiance," Review of Diana Russell, ed. *Lives of Courage. Women For a New South Africa*, (Basic Books, 1990) *New York Times Book Review*, December 17, 1989

Cynthia Enloe, *Bananas, Beaches and Bases. Making Feminist Sense of International Politics*, in *Womens' Review Of Books* (June, 1990)

Carol Emshwiller, *Carmen Dog*, 1990, *New York Newsday*, March 1990

Annette Kolodny, *The Land Before Her* (Chapel Hill: University of North Carolina Press, 1984), in *Critical Texts*, (Winter, 1986), 111, 2

Keynote Addresses, Invited Lectures & Conferences

Keynote Address, "Photography, Witnessing and Environmental Crisis,"
Conference on "Photography 2012: Nature, Human Rights,"
Yale University 16 April, 2012

Invited Lecture, "Imperial Déjà vu. The Unquiet Dead of Ground Zero and Indian Country," Conference on "Injured Cities, Urban Aftermaths," Columbia University, 14 October 2011

Invited Lecture, "Perpetual War and the Return of Indian Country," Public Lecture Series: Revolutionizing American Studies, CUNY Graduate Center, 13 Oct, 2011

Reading, "The Commons of the Camera," 5 August, 2011, Blue Mountain Center for the Arts

Keynote Lecture, "Imperial Déjà vu and Indian Country," University of Galway Conference, "The Francophone West and the Angloworld: 1700-2000: Empires of Culture," Ireland June 9, 2011

Invited Lecture, "Remembering Guantanamo," Sites of Conscience Workshop, 28 April 2011

Invited Lecture, "Perpetual War and the Crisis of Vision," Washington University, St. Louis, 6 April 2011

Workshop, "Photography and Environmental Witnessing," Washington University, St. Louis, 5 April 2011

Invited Lecture, "Open Secrets: Wikileaks and the National Security State," forum on "Secrecy and Wikileaks," University of Wisconsin, Madison, 9 March, 2011

Invited Lecture, "Oilscares and Empire," Engendering the Archives Workshop, Columbia University, 2 March, 2011

Invited Lecture, "Photography and Social Memory," Oral History Workshop, Columbia University, 1 March, 2011

Invited Lecture: "Paranoia, Violence and Photography," Leeds University, UK, 7 July 2010

Keynote Address: "The Crisis of Violence and the Visual in the War on Terror," "What Postcolonial Theory Doesn't Say" Conference, York University, UK, 3-5 July 2010

Keynote Address: "Skin Hunger. A Chronicle of Sex, Money and Desire," "Desiring Just Economies -Just Economies of Desire," Conference, ICI Berlin Institute for Cultural Inquiry, in collaboration with the Frankfurt Research Center for Postcolonial Studies (Goethe University Frankfurt), Institute for Queer Theory (Hamburg/Berlin), June 24-26, 2010

Keynote Address: "Planet of Intimate Trespass," "Bodies and Sexualities in a Global Context" Conference; Thought as Action: Gender, Democracy and Freedom Workshop; Center for Women's and Gender Research, University of Bergen, Norway, 8 June 2010.

Invited Lecture: "Gender, Torture and Human Rights," Workshop on Human Rights, Victims and Consent: Social, Legal and Political Dilemmas of Victimhood, University of Bergen, Norway, 9 June 2010

Keynote Address: "The Crisis of Violence and the Visual in the War on Terror," "What Postcolonial Theory Doesn't Say" Conference; York University, UK, 3-5 July 2010

Invited Lecture: "Paranoia, Violence and Photography," Leeds University, UK, forthcoming, 7 July, 2010

Reading, "Representations of Torture," The Costs of War Workshop, Blue Mountain Center for the Arts, June 3, 2010

Susan Zantrop Lecture: "Paranoid Empire. Specters beyond Guantanamo and Abu Ghraib," Dartmouth College, Humanities Center, April 14, 2010

Invited Lecture: "Paranoid Empire. Specters beyond Guantanamo and Abu

Ghraib,” NYU Postcolonial Seminar with Department of Social and Cultural Analysis, April 19, 2010

Keynote Address: “Torture, Photography and Human Rights,” South Atlantic Modern Language Association Conference: “Human Rights and the Humanities,” Atlanta, Georgia, November 7, 2009

Keynote Address: “Gender, Photography and Torture,” 7th European Feminist Research Conference, “Gendered Cultures at the Crossroads of Imagination, Knowledge and Politics,” Utrecht, June 4-7, 2009

Respondent: “Engendering the Archives Workshop” Columbia University, October, 2009

“Skin Hunger,” reading from *Skin Hunger. Sex, Money and Desire*, English Department Faculty Reception, September 2009

Reading: “Paranoid Empire” Blue Mountain Center for the Arts, July 23, 2009

Keynote Address: The Beatrice Bain Lecture. “Paranoid Empire. Specters from Guantanamo and Abu Ghraib,” Annual Interdisciplinary Lecture: Departments of Gender and Women’s Studies, English, Film Studies, Rhetoric and Center for Race and Gender, UC Berkeley, October 9, 2008.

“Imperial Déjà Vu and Memory Blowback,” Beatrice Bain Workshop, UC Berkeley, October 10, 2008

Invited Lecture: “Specters from Guantanamo and Abu Ghraib,” Center for Ideas and Society, University of California, Riverside, April 15, 2009.

“Circe’s Palace,” Reading from *Skin Hunger. A Chronicle of Sex and Money* (Jonathan Cape), Center for Ideas and Society, University of California, Riverside, April 18, 2008.

Invited Lecture: “Paranoid Empire. Specters Beyond Guantanamo and Abu Ghraib,” English Department, Vassar College, November 6, 2008

Reading: “Paranoid Empire. Specters from Guantanamo and Abu Ghraib,” Blue Mountain Center for the Arts, July 23, 2008

Keynote Address: “Paranoid Empire and Imperial Déjà Vu,” Reconstructing Womanhood Symposium, Barnard College-Columbia University, November 2, 2007

“Torture, Gender and Abu Ghraib,” Sex and Violence Conference, University of Wisconsin, Madison, October 26-28, 2007

Keynote Address: “Paranoid Empire and Imperial Déjà Vu,” Bodies, Desires, Violence: Feminist Interventions in Un/Doing Empire,” York Center for International and Security Studies Conference, York University, Toronto, Canada, February 1, 2008

Keynote Address: "Performing and Queering Sadomasochism Conference," Freie Universität, Berlin, February 9-11, 2008

Invited Lecture: "Normalization and Othering: Strategies of Alterity Conference," University of Copenhagen, February 19-21, 2007

Invited Lecture: "Waiting for the Barbarians. Nationalism, Empire and Globalization," Rice University, English Department, December 1, 2006

Reading: "Circe's Palace," from *Skin Hunger: A Chronicle of Sex and Money* (Jonathan Cape), English Department, Rice University, December 2, 2006

Reading: "The Sin Eater" from *Skin Hunger: A Chronicle of Sex and Money* (Jonathan Cape), Wisconsin Book Festival, October 18, 2006

Panel Discussant: "Writing the Body," Wisconsin Book Festival, October 18, 2006

"Paranoid Empire. Nationalism and Globalization," States of Emergency Conference, UW Madison, April 20, 2006

Invited Lecture: "Masculinity, Fetishism, and Money," English Department, Yale University, October 12, 2005

Invited Lecture: "Nationalism, Sex Work, and Globalization," Yale University, Race, Gender, and Globalization Initiative. October 11, 2005

Reading from *Skin Hunger: a Chronicle of Sex and Money* (Jonathan Cape), Blue Mountain Center for the Arts, New York, July 3, 2005

Reading from *Skin Hunger: a Chronicle of Sex and Money*, (Jonathan Cape), MacDowell Artists' Colony, New Hampshire, August 20, 2005

Reading from *Skin Hunger: a Chronicle of Sex and Money* (Jonathan Cape), English Department, Yale University, October 12, 2005

(In 2004/2005 I was invited to give numerous keynote addresses at national and international conferences, including New Delhi, Buenos Aires, Dublin, Berlin, Stuttgart, Hamburg, Stockholm, among many other venues, as well as within the United States, but was obliged to decline due to a tonsillectomy.)

Lecturer at The School of Criticism and Theory, "Masculinities and Other War Zones," Cornell University, June 20-July 30, 2004

Public Reading: "Circe's Palace" from *Skin Hunger*, Blue Mountain Center for the Arts, May, 2004

Invited Lecture: "Skin Hunger" Symposium on Sexuality, Visual Cultures Symposium,

UW-Madison, November, 2004

Invited Lecture: "Paranoid Empire. Masculinities and the New US Imperialism" Border and Transcultural Studies, UW-Madison, November 7, 2003

Invited Lecture: "Masculinities, Money and Fetishism," University of Toronto, December 12, 2002

"Masculinities and Other War Zones," Postcolonial Studies and Beyond Conference, University of Illinois at Urbana-Champaign, April 26, 2002

Keynote address: "Masculinities and Other War Zones," Globalization Conference, UW-Madison, April 6, 2002

Keynote Lecture: "Sexwork and the Law," Civic Practice/Civil Societies Series, University of Kentucky, January 18, 2002

Keynote Lecture: "Masculinity and Other War Zones," University of Kentucky, January 17, 2002

"Masculinities in Crisis," UW-Madison, "Legacies of Authoritarianism" Conference on Gender, Violence and Globalization, November 17, 2001

Invited Lecture: "The New United States Imperialism," The Madison Institute, Madison, November, 2001

Invited Lecture: "Masculinity and Other War Zones" University of Wisconsin-Madison Forum: "The United States in a Changed World: Where Will We Go After Sept. 11, 2001?" UW-Madison, October 18, 2001

Invited Lecture: "Gender and Nationalism after Sept 11th," Borders Research Circle, UW-Madison, September 27, 2001

Invited Lecture: "Double Crossings: Madness, Gender and Colonialism" University of California, Davis, October 11, 2001

20th Annual Marion Thompson Wright Lecture, "Race, Time and Colonialism", Rutgers University, Newark, February 19, 2000

2000 Garnett Sedgewick Memorial Lecture: "Colonialism and Madness," Department of English, University of British Columbia, Vancouver, Canada, March 26, 2000

Invited Lecture: "Cyberbodies and Race," University of Kansas, Lawrence, March 3, 2000

Invited Lecture: "Metamorphoses of the Body," Center for Research in the History of Art, University of Sussex, Brighton, England, May 19, 2000

Invited Lecture: "Madness, Sexuality and Imperialism," English Department, SUNY, Stony Brook, February 11, 1999

Keynote Address: "Madness, Sexuality and Transnationalism" "Literature and Transnationalism: Immigration, Migration, Diaspora, New York College English Assoc., Iona College, April 10, 1999

Invited Lecture: "Metamorphoses of the Body" English Department, Duke University, North Carolina, April 20, 1999

Invited Lecture: "Fetishism, Race and Drag" Cowell College, University of California at Santa Cruz, May 7, 1999

Scholar's Convocation Invited Lecture: "Metamorphoses of the Body" Grinnell College, Iowa, October 28, 1999

Invited Lecture: "Double Crossings: Madness, Sexuality and Imperialism," Grinnell College, Iowa, October 29, 1999

Keynote Address: "Screwing the System. Gender, Race and Sexwork in a Global World," International Conference: Prostitution in a Global Context, Aalborg, Denmark, November 16, 1999

Reading from *Skin Hunger. A Chronicle of the Sex Trade*, Blue Mountains Artists Residence, NY, June 16, 1999

Keynote Address: "Gender and Knowledge" Conference, Rutgers University, New Brunswick, April, 1998

Keynote Address: "Metamorphoses of the Body," "Terrains: Landscapes/ Bodyscapes" Conference, SUNY, Stony Brook, March, 1998

"Bodies, Technology, Nature," Fordham University, New York, April, 1998

Reading: "The Sin Eater," *Skin Hunger. A Chronicle of the Sex Trade*, Yaddo Artists Residence, Saratoga Springs, NY, June 5, 1998

Reading: "Illegally Yours," *Skin Hunger. A Chronicle of the Sex Trade*, MacDowell Artists Residence, Peterborough, New Hampshire, June 5, 1998

Keynote Address: "Bodies, Technology, Nature," University of British Columbia, Vancouver, Canada, November, 1997

Keynote Address: Victorian Studies Association, University of British Columbia, Canada, October, 1997

Keynote Address: "Colonialism, Gender and Madness," English Department, Yale University, October, 1997

Keynote Address: "Metamorphoses," "Time: Past and Present" Conference, SUNY, Buffalo, 1997

Invited Lecture: "Time, Gender and Colonialism," Wesleyan, April, 1997

Invited Lecture: "Frantz Fanon, Gender and Nationalism" Oberlin, May, 1997

Invited Lecture: "Colonialism, Gender and Madness," New York University, May, 1997

Reading: *Skin Hunger. A Chronicle of the Sex Trade*, MacDowell Artists Residence, May 21, 1997

Keynote Address: "Transformations," "Celtic Calibans: Race, Ireland and Colonialism" Conference, Lancaster University, Britain, June 1997

Invited Lecture: "Colonialism, Gender and Madness," University of Virginia, March 1997

Invited Lecture: "Colonialism, Gender and Madness," Duke University, Durham, April, 1997

Keynote Address: "Fetish and Nation," Cultural Studies Conference, University of Maryland, April, 1996

"No Longer in a Future Heaven': Race, Gender and Nationalism," Gender Institute, Columbia University, October, 1995

Invited Lecture: "Sexwork in an International Arena," Women's Studies Program, Univ. of Pennsylvania, October, 1995

Invited Lecture: "Imperial Leather: Race, Cross-dressing and Fetishism," Bard College, November, 1995

Keynote Address: "Gender and Nationalism in South Africa," MacArthur International Peace and Security Conference, Buenos Aires, Argentina, May, 1994

"The Gendering of Nation 'Time,' What and Where is Post-Colonialism?' Yale University, April, 1993

"Maid to Order: Fetishism and Sexwork," Harvard University, April, 1993

"Maid to Order. Commercial S/M and Gender Power," On/Scenities. Looking At Pornography, British Film Institute, National Film Theatre, London, July, 1993

"Sexwork, Migration and the New Europe," 'Travellers' Tales: Narratives of Home and Displacement, Tate Gallery, London, November, 1993

"Soft-Soaping Empire: Nationalism, Gender and Imperial Commodity Racism," Empire, Nation, Language Conference, University of London, December, 1993

"Family Feuds: Nationalism, Gender and the Land," Southern Spaces: Land, Identity, Representation Conference, University of London, June, 1993

"Imperial Leather: Race and Female Fetishism," The Comparative Study of Social Transformations, University of Michigan, Ann Arbor, Michigan, March, 1993

"Gender and Nationalism," The Comparative Study of Social Transformations, University of Michigan, Ann Arbor, Michigan, April, 1993

"Nothing To Use But Your Chains: Fetishism, Race and Domesticity," Oxford University, Nuffield College, May, 1992

"Imperial Leather: Race and Female Fetishism in Victorian Britain," Gender and Colonialism Conference, Galway, Ireland, May, 1992

Chair: "Imperialism and Sexuality," Gender and Colonialism Conference, Galway, Ireland, May, 1992

"Post-Colonialism and Prostitution," Colonial Discourse/Post-Colonial Theory. The Essex Symposium, Essex University, July, 1991

"Soft-Soaping Empire: Advertizing and Commodity Racism," English Department, Southampton University, Southampton, February, 1992

"Imperial Leather: Race and Female Fetishism," English Dept, University of Wales, Cardiff, November, 1992

"Imperial Leather: Race and Female Fetishism in Victorian Britain," English Dept, Sussex University, June, 1992

"Prostitution and the Law," Law Dept and Women's Studies, Warwick University, England, June, 1992

Plenary Address: "Feminist Theory and Sexwork," Critical Theory Conference, University of Nottingham, England, July, 1992

"Dirty Work: Domesticity and Female Fetishism," Institute of Commonwealth Studies, University of London, February, 1992

"Female Fetishism and Pornography," Opening Plenary Lecture, Preaching to the Perverted Conference, Institute of Contemporary Arts, London, July, 1992

"Gonad the Barbarian and the Venus Flytrap: Women and Pornography," English Department and Women's Studies Rutgers University, November, 1991

- "Gender and Nationalism," Social Text Conference, New York, November, 1991
- "Screwing the System: Sexwork, Race and the Law," Institute For the Humanities, Cornell University, Ithaca, November, 1991
- "Nationalism and Gender in South Africa," Rutgers University, New Brunswick, April, 1991
- "Freud, Taboo and Prostitution," Performance Studies Dept, New York University, May, 1990
- "Gonad the Barbarian and the Venus Flytrap," English Dept and Women's Studies, Princeton University, November 1991
- Keynote Address: "Nationalism in an International Perspective," MacArthur Foundation Fellows Conference, Harare, Zimbabwe, May, 1991
- "Nationalism and Gender in South Africa," Human Sciences Center, Oxford University, June, 1990
- "This Pass Business. Gender and Narrative in South Africa," Institute For the Humanities, Cornell University, Ithaca, April, 1990
- "Sex Work, AIDS and Power," Socialist Scholars Conference, New York, April 1990
- Poppie Nongena: The Politics of Women's Narrative in South Africa," The Roots of Intellectual Dissent in Southern Africa Conference, Oxford University, June, 1990
- "Poppie Nongena: The Politics of Women's Narrative in South Africa," Post-Colonial Theory Conference, SUNY University, Binghamton, March, 1990
- "Dismantling the Master's House: The Family and Resistance in South Africa," Annual African Literature Association, Dakar, Senegal, March, 1989
- Chair: "Theory and Method: The Politics of Feminism," New Perspectives on the Middle East Conference, Columbia University, March, 1989
- "Politics and Poetry in South Africa," Symposium: "The Teaching of African Literatures in the United States," Yale University, March, 1988
- Respondent: "Writers From South Africa," Triquarterly 69 Symposium on From South Africa, Northwestern University, October, 1987
- "This Pass Business: Representing Resistance and the Family in South Africa," Race and Humanities Conference, Cornell University, April, 1988
- Maidens and Mines: Colonial Space and the Female Body," International Studies Association. Intertextual and International Relations, Washington, April, 1987

"Black Poetry and Politics" Center for African Studies, Columbia University, March, 1987

"*Azịkwehwa* (We Will Not Ride): Politics and Value in Black South African Poetry," The Challenge of Third World Culture Conference, Duke University, September, 1986

"Literature and Politics," Literature the Great Mediator, Dean's Day Address, Columbia University, March, 1986

"Derrida's "Last Word in Racism" in the Context of South African Politics," English and Afro-American Studies Conference, University of California, Berkeley, November, 1985 (in collaboration with Rob Nixon)

"Dangerous Boundaries: Race and Gender in Victorian Travel Narratives," Special Session: Race and Gender in Victorian Culture, MLA, New York, December, 1986

"Maidens, Maps and Mines," MLA, Chicago, December, 1985

Chair: "Marxist-Feminist Approaches to Popular Culture," MLA, Chicago, December 1985

Respondent: "Doris Lessing," MLA, Washington, December, 1984

"South Africa: Racial Discourse and Political Policy," University of Santa Cruz, 28 October, 1985 (in collaboration with Rob Nixon); and at: International Symposium on Apartheid, University of Texas Austin, April, 1984

"The Colonized and the Female Body in Rider Haggard and Joseph Conrad," Representations of Women and the Third World, Scholar and Feminist Conference," Barnard College, New York, November, 1985

"Race and Gender in British and Colonial Culture," Barnard College, New York, November, 1985

"Unspeakable Secrets": The Politics of Landscape in Conrad's *Heart of Darkness*," The Politics of Literary Adulation Conference, Westchester University, April, 1985

"The Reader and the Text in Barthes, Iser and Macherey," 10th Annual Conference of the Mid-Hudson MLA, Marist College, Poughkeepsie, November, 1984

Literary Criticism, Northeastern Modern Languages Association Meeting, November, 1985

Video / Documentary

Directed and co-edited "Song For South Africa"

(Short documentary on women and cultural performance in South Africa, originally produced for TV “South Africa Now”)

R a d i o

“The BP Gulf Crisis is Not Over,” Interview with Emily Auerbach, Wisconsin Public Radio

“Paranoia, Empire and Torture,” Interview with Eddie Yuen, “Against the Grain” KPFA, June 2009; www.againstthegrain.org/programs

Interview and Reading from *Skin Hunger*, with Linda Mundt, Wort Radio, Madison, November 2001

E d i t o r i a l

Advisory Board, *Small Axe*
Advisory Board, *Critical Formations*
Advisory Board, *Textual Practices*, London
Editorial Collective, *Fashion Theory*
Editorial Collective, *Social Text*, New York (1983-2000)

I n t e r v i e w s

With Edward Said, *Critical Texts*, Winter, 1986, 111, 2

With Jean Franco, *Critical Texts*, Winter, 1989