

**Russ Castronovo**  
rcastronovo@wisc.edu

University of Wisconsin  
Department of English  
Madison, WI 53706

5818 Windsona Circle  
Madison, WI 53711  
(608) 310-947

## **PROFESSIONAL**

Tom Paine Professor of English, University of Wisconsin-Madison, 2014—present.

Dorothy Draheim Professor of American Studies, University of Wisconsin-Madison, 2009—present.

Affiliate Faculty, Center for the History of Print and Digital Culture, University of Wisconsin-Madison, 2012—present.

Jean Wall Bennett Professor of English and American Studies, University of Wisconsin-Madison, 2002—2009.

Director, American Studies Program, University of Miami, 2000--2002.

Associate Professor, University of Miami, 1996--2002.

Assistant Professor, University of Miami, 1992--1996.

## **EDUCATION**

Ph.D. in Literature: University of California, Santa Cruz. June 1992.

B.A. in English: University of California, Berkeley (High Honors). May 1986.

## **PUBLICATIONS**

### **Books:**

*Propaganda 1776: Secrets, Leaks, and Revolutionary Communications in Early America* (New York: Oxford University Press, forthcoming 2014).

*Beautiful Democracy: Aesthetics and Anarchy in a Global Era* (Chicago: University of Chicago Press, 2007).

*Necro Citizenship: Death, Eroticism, and the Public Sphere in the Nineteenth-Century United States* (Durham: Duke University Press, 2001). [Chapter 3, "The Half-Living Corpse: Female Mediums, Séances, and the Occult," reprinted in *The Blitbedale Romance*, Norton Critical Edition, ed. Richard Millington (New York: Norton, 2010) 359-84].

*Fathering the Nation: American Genealogies of Slavery and Freedom* (Berkeley: University of California Press, 1995). E-scholarship edition 1996.

### **Edited Collections:**

*The Oxford Handbook to Propaganda Studies*, co-edited with Jonathan Auerbach (New York: Oxford University Press, 2013).

*The Oxford Handbook to Nineteenth-Century American Literature* (New York: Oxford University Press, 2012). Paperback edition 2013.

*States of Emergency: Toward a Future History of American Studies*, co-edited with Susan Gillman (Chapel Hill: University of North Carolina Press, 2009).

*Materializing Democracy: Toward a Revitalized Cultural Politics*, co-edited with Dana Nelson (Durham: Duke University Press, 2002).

### **Editions:**

*Vandover and the Brute* by Frank Norris (Calgary: Broadview Press, forthcoming 2014).

*The Jungle* by Upton Sinclair (New York: Oxford University Press, 2010).

### **Special Issues:**

*After Critique: A Special Issue of ELN* (forthcoming 2014) co-edited with David Glimp.

*Aesthetics and the End(s) of American Cultural Studies: Special Issue of American Literature 76.3* (September 2004) co-edited with Christopher Castiglia.

### **Articles in Refereed Journals:**

“Occupy Bartleby,” *J19: The Journal of Nineteenth-Century Americanists* 2.2 (Fall 2014, forthcoming).

“After Critique?” *ELN* 51.2 (Fall/Winter 2014) [co-authored with David Glimp].

“State Secrets: Ben Franklin and WikiLeaks,” *Critical Inquiry* 39 (Spring 2013): 425-50.

“Exploring Security: Discussions with Jane Guyer, Stuart Elden, Russ Castronovo, and Michael Hardt,” *disClosure: A Journal of Social Theory* 22 (April 2013): 62-68.

“Un-Haunted House: Spirits, Solid Citizens, and *Babbitt*,” *Transatlantica: Revue d'Études Américaines/ American Studies Journal* 1 (2013) <http://transatlantica.revues.org/5792>.

“Planes, Trains, and *What Was African American Literature?*” *African American Review* 44.4 (Fall 2012): 578-82.

“Epistolary Propaganda: Forgery and Revolution in the Atlantic World,” *boundary 2* 38 (Fall 2011): 1-26.

“Writers and Presidents, Black and White,” *Novel: A Forum on Fiction* 44.1 (2011): 144-48.

“Teaching the Good,” *Journal of Narrative Theory* 41 (summer 2011): 167-74.

“Disciplinary Panic: A Response to Ed White and Michael Drexler,” *American Literary History* 22 (Summer 2010): 495-500. [also published in *Early American Literature* 45 (2010): 485-90].

“Propaganda, Prenational Critique, and Early American Literature,” *American Literary History* 21 (Spring 2009): 183-210. Reprinted in *Nineteenth-Century Literary Criticism*, ed. Dennis Poupard and Richard Layman (Detroit: Gale, 2011).

“On Imperialism, see...”: Ghosts of the Present in *Cultures of United States Imperialism*,” *American Literary*

*History* 20 (Fall 2008): 427-38.

- “Beauty along the Color Line: Lynching, Aesthetics, and *The Crisis*” *PMLA* 121 (October 2006): 1443-59.
- “American Literature Internationale,” *ESQ: A Journal of the American Renaissance. Special Issue: American Literary Globalism* 50 (2005): 59-93.
- “Global Irony: Politics inside Globalization inside Americanization” *Genre* 38, special issue on “Circulating America” (Fall/Winter 2005): 257-80.
- “Death to the American Renaissance: History, Heidegger, Poe,” *ESQ: A Journal of the American Renaissance* 49 (2005): 179-92.
- “Introduction: A ‘Hive of Subtlety’: Aesthetics and the End(s) of Cultural Studies” [co-authored with Christopher Castiglia] *American Literature* 76.3 (September 2004): 423-435.
- “Geo-Aesthetics: Fascism, Globalism, and Frank Norris” *boundary 2* 30.3 (Fall 2003): 157-84.
- “Race and Other Clichés,” *American Literary History* 14 (Fall 2002): 551-65.
- “‘That Half-Living Corpse’: Hawthorne and the Occult Public Sphere,” *REAL: Yearbook of Research in English and American Literature* 18, special issue on “Law and Literature” (2002): 231-58.
- “Elián, Iola Leroy, and Other Reluctant Citizens” *CR: The New Centennial Review* 1 (Winter 2001): 23-54.
- “Within the Veil of Interdisciplinary Knowledge? Jefferson, Du Bois, and the Negation of Politics,” *New Literary History* 31 (Autumn 2000): 781-804.
- “Political Necrophilia” *boundary 2* 27 (Summer 2000): 113-48.
- “Sexual Purity, White Men, and Slavery: Emerson and the Self-Reliant Body” *Prospects: An Annual of American Cultural Studies* 25 (2000): 193-227.
- “The Antislavery Unconscious: Mesmerism, Vodun, and ‘Equality’” *Mississippi Quarterly* 53 (Winter 1999-2000): 41-56.
- “Incidents in the Life of a White Woman: Economies of Race and Gender in the Antebellum Nation” *American Literary History* 10 (Summer 1998): 239-265.
- “‘As to Nation, I Belong to None’: Ambivalence, Diaspora, and Frederick Douglass” *ATQ: Nineteenth-Century American Literature and Culture* 9 (September 1995): 245-60.
- “Who Wants Interdisciplinary Turf Anyway?” *Nineteenth-Century Contexts* 19 (Fall 1995): 85-88.

“Radical Configurations of History in the Era of American Slavery” *American Literature* 65 (September 1993): 523-47. Reprinted in *Subjects and Citizens: Nation, Race, and Gender from "Oroonko" to Anita Hill*, ed. Michael Moon and Cathy Davidson (Durham: Duke University Press, 1995): 169-93.

### Essays and Book Chapters:

“Transnational Aesthetics” in *The Cambridge Companion to Transnational American Literature*, ed. Yogita Goyal (Cambridge: Cambridge UP, forthcoming 2015).

“Thirteen Propositions about Propaganda” [co-authored with Jonathan Auerbach], *The Oxford Handbook to Propaganda Studies* (New York: Oxford UP, 2013) 1-16. Hungarian translation in *Apetúra: Film, Vizualitás, Elmélet* (forthcoming 2015).

“Introduction,” *The Literature of Propaganda*, 3 vols. (Detroit: St. James Press, 2013) xiii-xvi.

“Poetry, Prose, and the Form of Politics” *The Blackwell Companion to American Literary Studies*, ed. Caroline Levander and Robert S. Levine. (New York: Blackwell, 2011) 15-28.

“Introduction: Shifts, Zigzags, Impacts,” *The Oxford Handbook to Nineteenth-Century American Literature*, ed. Russ Castronovo (Oxford: Oxford University Press, 2012) 1-8.

“‘Action, Action, Action’: Nineteenth-Century Literature for Twenty-first Century Citizenship” [co-authored with Dana Nelson], *The Oxford Handbook to Nineteenth-Century American Literature*, ed. Russ Castronovo (Oxford: Oxford University Press, 2012) 411-26. Also solicited for *American Political Fictions*, ed. Martin Griffin (volume under consideration).

“That Half-Living Corpse: Female Mediums, Séances, and the Occult Public Sphere” in *The Blithedale Romance*, Norton Critical Edition, ed. Richard Millington (New York: Norton, 2010) 359-84.

“Introduction,” *The Jungle* by Upton Sinclair. (New York: Oxford University Press, 2010): vii-xxv.

“Imperialism, Orientalism, and Empire,” *Cambridge History of the American Novel*, ed. Leonard Cassuto et al. (Cambridge: Cambridge University Press, 2011): 537-52.

“Introduction: The Study of American Problems,” [co-authored with Susan Gillman] in *States of Emergency: Toward a Future History of American Studies*, ed. Russ Castronovo and Susan Gillman (Chapel Hill: University of North Carolina Press, 2009): 1-16.

“Fahrenheit 1861: Cross Patriotism in Melville and Douglass” [co-authored with Dana Nelson] in *Frederick Douglass and Herman Melville: Essays in Relation*, ed. Robert S. Levine and Samuel Otter (Chapel Hill: University of North Carolina Press, 2008) 329-48.

“Theme for African American Literature B” in *Black Texts/White Critics*, ed. Lisa Long (New Brunswick: Rutgers University Press, 2005): 29-39.

“Aesthetic” in *Keywords for American Cultural Studies*, ed. Bruce Burgett and Glenn Hendler (New York:

New York University Press, 2007): 10-12. Revised and reprinted in *Keywords for American Cultural Studies*, 2<sup>nd</sup> ed. (New York: New York University Press, forthcoming).

“Death” in *American History through Literature, 1820-1870*, ed. Janet Gabler-Hover and Robert Sattelmeyer (Detroit: Charles Scribner's Sons, 2006): 311-16.

“The Art of Ghost-Writing: Memory, Materiality, and Slave Aesthetics” in *In Search of Hannah Crafts*, ed. Henry Louis Gates, Jr. (New York: Basic Books, 2004) 195-212.

“National Narrative and National History,” *A Companion to American Fiction, 1780-1865*, ed. Shirley Samuels (Oxford: Blackwell, 2004): 434-44.

“Souls That Matter: Social Death and the Pedagogy of Dead Citizenship” in *Materializing Democracy*, ed. Russ Castronovo and Dana Nelson (Durham: Duke University Press, 2002) 116-43.

“Materializing Democracy and Other Political Fantasies” [co-authored with Dana Nelson] in *Materializing Democracy*, ed. Russ Castronovo and Dana Nelson (Durham: Duke University Press, 2002) 1-21.

“Nation dot com: American Studies and the Production of the Corporatist Citizen” in *The Futures of American Studies*, ed. Donald Pease and Robyn Wiegman (Durham: Duke University Press, 2002) 536-56.

“Introduction to Michael Warner, ‘The Mass Public and the Mass Subject’” in *American Literary Studies: A Methodological Reader*, ed. Michael Elliot and Claudia Stokes (New York: New York University Press, 2002) 243-45.

“Enslaving Passions: White Male Sexuality and the Compulsive Evasion of Race” in *The Puritan Origins of American Sex: Religion, Sexuality, and National Identity in American Literature*, ed. Tracy Fessenden, Nicholas Radell, and Magdalena Zaborowska (New York: Routledge, 2000): 145-68.

“Framing the Slave Narrative/Framing Discussion” in *Approaches to Teaching the Narrative of the Life of Frederick Douglass*, ed. James Hall (New York: Modern Language Association, 1999) 42-48.

“Compromised Narratives along the Border: The Mason-Dixon Line, Resistance, and Hegemony” in *Border Theory: The Limits of Cultural Politics*, ed. David Johnson and Scott Michaelsen (Minneapolis: University of Minnesota Press, 1997): 195-220. Reprinted as “Narrativas comprometidas a lo largo de la frontera: la línea Mason-Dixon, la resistencia y la hegemonía” in *Teoría de la frontera* (Gedisa: Barcelona, 2003).

“Beloved as Political Rememory: Towards a Transvaluation of American Freedom” in *Beloved, She's Mine*, ed. Claudine Raynaud and Genevieve Fabre (Paris: CETANLA, 1993): 35-44.

### Short Essays

“What Mark Twain Tells Us about the Super Bowl Controversy,” *The Progressive Media Project*, January 29, 2014 [reprinted in multiple newspapers, including *Denver Sun*, *Detroit News*, *Las Vegas Sun*, *Pittsburgh Tribune-Review*, *Seattle Times*]

- “‘Walking Dead’ and the real Zombie America,” *Wisconsin State Journal*, October 7, 2013.
- “Benjamin Franklin, Defense Witness for Bradley Manning,” *The Progressive Media Project*, May 13, 2013 [reprinted in multiple newspapers, including *Kansas City Star*, *Milwaukee Journal Sentinel*, *Providence Journal*, *Anchorage Daily News*, *Bellingham Herald*, *Bradenton Herald*]
- “Abraham Lincoln: Vampire Hunter’ Feeds Our Social Fantasies,” *The Progressive Media Project*, June 29, 2012 [reprinted in multiple newspapers, including *Sacramento Bee*, *St. Louis Post-Dispatch*, *Savannah Morning News*, *Pittsburgh Tribune-Review*, *Juneau Empire*, *Bradenton Herald*]
- “Will Teach for Meaning,” *Journal of Narrative Theory* 41 (summer 2011): 165-66. [co-authored]
- “Democracy in America... and Wisconsin,” *Social Text* (blog), <http://www.socialtextjournal.org/blog/2011/04/democracy-in-america-and-wisconsin.php>, April 14, 2011.
- “Rights of Workers Important to Everyone, Including Students,” *The Progressive Media Project*, February 18, 2011 [reprinted in multiple newspapers including *Sacramento Bee*, *Bellingham Herald*, *Standard Examiner*, *Columbia Daily Tribune*].
- “The Literature of Parking Lots,” *While I Was There: Life at Berkeley, 1960-2010*, ed. Beth Barany and David Herrera (Los Angeles: Rebus, 2010) 41-43.
- “The Political Value of English,” *e-Annotations* (February 2010) [http://www.english.wisc.edu/eAnnotations/February2010/political\\_value\\_of\\_english.html](http://www.english.wisc.edu/eAnnotations/February2010/political_value_of_english.html)
- “The Pit and the Gothic Chiasmus,” *Poe Studies* 36 (2004) 118-21.
- “The Home Front: Hollywood at War” (spring 2003) [www.shockandawe.us/hollywood.htm](http://www.shockandawe.us/hollywood.htm)
- “American Studies” *Arts and Sciences* (spring 2001) 4.
- “Inequality persists despite ‘Talented 20’ proposal,” *Miami Herald*, December 3, 1999, 11B.
- “William Wells Brown” in *Issues and Identities in Literature* (Pasadena: Salem Press, 1997) 195-96.
- “The Narrative of William W. Brown” in *Issues and Identities in Literature* (Pasadena: Salem Press, 1997): 699-700.
- “Harriet Jacobs” in *Reference Guide to American Literature*, 3rd ed. (St. James Press, 1994).

## Reviews

- Review of Andrew Lyndon Knighton, *Idle Threats: Men and the Limits of Productivity in Nineteenth-Century America*, *New England Quarterly* 86 (September 2013): 521-24.
- Review of Richard Bell, *We Shall Be No More: Suicide and Self-Government in the Newly United States*, *Early American Literature* 48.3 (2013): 771-74.
- Review of Kenneth Tucker, *Workers of the World, Enjoy! Aesthetic Politics from Revolutionary Syndicalism to the Global Justice Movement*, *American Historical Review* (April 2014).
- Review of Desirée Henderson, *Grief and Genre in American Literature, 1790-1870*, *Review 19*, [www.nbol-19.org](http://www.nbol-19.org) (May 2011).
- Review of Paul Jay, *Global Matters: The Transnational Turn in Literary Studies*, *Modern Fiction Studies* 57 (December 2011): 792-94.
- Review of Jodi Dean, *Democracy and Other Neoliberal Fantasies: Communicative Capitalism and Left Politics*, *Interventions: International Journal of Postcolonial Studies* 13 (2011) 334-36.
- Review of Bryan Waterman, *Republic of Intellect: The Friendly Club of New York City and the Making of American Literature*, *Early American Literature* 43 (2008): 508-11.
- Review of Max Cavitch, *American Elegy: The Poetry of Mourning from the Puritans to Whitman*, *Eighteenth-Century Studies* 41 (2007): 123-24.
- Review of Arthur Riss, *Race, Slavery, and Liberalism in Nineteenth-Century American Literature*, *Journal of American History* 94 (September 2007).

- Review essay of Ruth Bohan, *Looking into Walt Whitman: American Art, 1850-1920* and Phillip Schweighauser, *The Noises of American Literature: Towards a History of Literary Acoustics*, *American Literature* 79 (June 2007): 422-24.
- Review of Michael Gilmore, *Surface and Depth: The Quest for Legibility in American Culture*, *Modern Philology* 103 (February 2006) 445-48.
- Review of Jonathan Markovitz, *Legacies of Lynching: Racial Violence and Memory*, *Interventions: International Journal of Postcolonial Studies* 7 (2005) 406-08.
- Review essay of David Kazanjian, *The Colonizing Trick: National Culture and Imperial Citizenship in Early America* and Elizabeth Samet, *Willing Obedience: Citizens, Soldiers, and the Progress of Consent in America, 1776-1898*, *American Literature* 77 (March 2005): 179-81.
- Review of Judith Richardson, *Possessions: The History and Uses of Haunting in the Hudson Valley*, *Journal of American History* (March 2005) 1477-78.
- Review of Jared Gardner, *Master Plots: Race and the Founding of an American Literature, 1787-1845*, *Modern Philology* 99 (February 2002) 443-46.
- Review of Anita Haya Patterson, *From Emerson to King: Democracy, Race, and the Politics of Protest*, *Modern Language Quarterly* 60 (1999): 123-25.
- Review Essay of Saidiya Hartman, *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* and Maggie Sale, *The Slumbering Volcano: American Slave Ship Revolts and the Production of Rebellious Masculinity*, *American Literature* 70 (Winter 1998): 675-78.
- Review of Angela McRobbie, *Back To Reality*, *Borderlines: Studies in American Culture* 4 (1997): 204-206.
- Review of Len Gougeon and Joel Myerson, ed., *Emerson's Antislavery Writings*, *Nineteenth-Century Contexts* 20 (1997) 253-55.
- Review of Nancy Bentley, *The Ethnography of Manners: Hawthorne, James, Wharton*, *Borderlines: Studies in American Culture* 3 (1996): 441-43.
- Review Essay of Eric Lott, *Love and Theft: Blackface Minstrelsy and the American Working Class* and Eric Sundquist, *To Wake the Nations: Race in the Making of American Literature*, *Nineteenth-Century Contexts* (Spring 1996): 332-37.
- Review of Lauren Berlant, *The Anatomy of National Fantasy: Hawthorne, Utopia, and Everyday Life*, *American Literature* 64 (March 1992): 160-61.

## PRESENTATIONS

### Invited lectures

- “The Poetry of the Post-Revolution: Literary Form after 1776,” University of Stockholm, Sweden, April 2014.
- “The Poetry of the Post-Revolution: Literary Form after 1776,” Uppsala University, Sweden, April 2014.
- “After Critique? A Response to Heather Love.” University of Colorado, Boulder, February 2014.
- “Printscape and the Memes of Revolution,” Plenary Address, The Futures of American Studies Institute, Dartmouth College, June 2013.
- “State Secrets: Ben Franklin and WikiLeaks,” Seminary Co-Op Bookstore, Chicago, May 2013.
- “State Secrets: Revolutionary Communications from Ben Franklin to WikiLeaks,” Keynote Address, “(Dis)illusions,” 26<sup>th</sup> Annual Graduate Student Symposium, Departments of French and Italian, University of Wisconsin-Madison, April 2013.
- “Propaganda 1776,” Institute for Research in the Humanities, University of Wisconsin-Madison, January 2013.
- “Propaganda and the Revolutionary Printscape, 1776” University of California, Berkeley, December 2012.

“Printscapes and Propaganda,” Pennsylvania State University, November 2012.

“Memes, Plagiarism, and Revolutionary Drama,” Rice University, April 2012.

“State Secrets: Ben Franklin and WikiLeaks,” University of Colorado, Boulder, March 2012.

“Propaganda 1776,” F. Ross Johnson-Connaught Distinguished Speaker Series, Centre for the Study of the United States, University of Toronto, November 2011.

“Ben Franklin, Propaganda, and WikiLeaks,” College of Wooster, November 2011.

“Ben Franklin and WikiLeaks,” Keynote Address, “The Art of Outrage: Poetics, Politics, Polarization,” Fordham University, October 2011.

“Ben Franklin and WikiLeaks,” University of Iowa, October 2011.

“Poetry, Prose, Politics,” Plenary Address, The Futures of American Studies Institute, Dartmouth College, June 2011.

“Revolutionary Correspondences,” UCLA, May 2011.

“Propaganda, Print Culture, Revolution,” University of Michigan, April 2011.

“Revolutionary Correspondences,” American Cultures Colloquium, Northwestern University, March 2011.

“Public Opinion and Propaganda: 1776/2010,” Illinois State University, November 2010.

“States of Emergency,” Scherer Center for the Study of American Culture, University of Chicago, February 2010.

“Speaking Fictionality to Power,” Plenary Address, Canadian Association of American Studies, Ontario, November 2009.

“Disciplinary Panic,” Trowbridge Symposium in American Literature, Culture, and Society, University of Illinois Urbana-Champaign, September 2009.

“Epistolary Propaganda,” Plenary Address, The Futures of American Studies Institute, Dartmouth College, June 2009.

“‘Action, Action, Action’: 19<sup>th</sup>-Century Literature for 21<sup>st</sup>-Century Citizenship?” Keynote Address, 19<sup>th</sup> Annual Mardi Gras Conference, Louisiana State University, [with Dana Nelson], February 2009.

“‘Action, Action, Action’: 19<sup>th</sup>-Century Literature for 21<sup>st</sup>-Century Citizenship?” Barber Memorial Lecture in the Humanities, University of Minnesota-Morris [with Dana Nelson], September 2008.

“Myths, Monsters, and *Moby-Dick*: TL Solien’s Work of Defamiliarization,” Madison Museum of Contemporary Art, June 2008.

“Popular Culture, Propaganda, and Revolution,” Keynote Address, Midwest Conference on Literature, Language, and Media, Northern Illinois University, February 2008.

“Early American Literature and the Military-Industrial Complex: The Anachronism of Pre-National Critique,” Vanderbilt University, October 2007.

“Esperanto of the Eye: Aesthetics, Democracy, and Moving Pictures,” Distinguished Lecture Series, Center for the Humanities, UW-Madison, September 2007.

“Beautiful Democracy,” Huntington Library, San Marino, CA, May 2007.

“Beautiful Democracy: Aesthetics and Anarchy in a Global Era,” Center for the Humanities, Distinguished Faculty Lecture, UW-Madison, February 2007.

“American Aesthetics: Art, Violence, and Literature in the United States,” 26<sup>th</sup> Annual American Studies Forum, Center for Asia-Pacific Exchange, Honolulu, August 2006.

“Beautiful Democracy,” Tanner Humanities Center, University of Utah, March 2006.

“The Time for Americas Literature,” Temporalities of the Americas, University of California, Santa Cruz, May 2005.

“Aesthetics and the End(s) of Cultural Studies,” American Cultures Workshop, University of Chicago, January 2005.



- “From Polis to Necropolis: America’s Dead Politics,” Center for the Americas, Wesleyan University, October 2004.
- “Marx on Strike,” Unit for Criticism and Interpretative Theory, University of Illinois, Urbana-Champaign, September 2004.
- “The Crisis in Literature: Violence and Propaganda,” Robert M. Gay Memorial Lecture, Simmons College, April 2004.
- “Beauty Along the Color Line,” Harvard University, March 2004.
- “Lynching, Aesthetics, and Justice,” University of Maryland, March 2004.
- “Beauty Along the Color Line: Aesthetics and the *Crisis*,” Center for the History of Print Culture in Modern America, Wisconsin State Historical Society, February 2004.
- “American Literature Internationale,” Symposium on American Literary Globalism, Yale University, November 2003.
- “America, the Beautiful: Aesthetic Ideology Shed Its Grace on Thee,” Plenary Address, The Futures of American Studies Institute, Dartmouth College, June 2003.
- “Aesthetics vs. American Studies,” Center for Scholarship and Teaching, Macalester College, June 2003.
- “Du Bois and Counterhistory,” Madison Area Technical College, Student Life Multicultural Program Series, April 2003.
- “*The Souls of Black Folk* Centennial Symposium: Response to Henry Louis Gates, Jr.” University of Wisconsin-Madison, April 2003.
- “Racism/Anti-Racism,” The Jewish Museum, Miami Beach, September 2001.
- “American Literature and American Society: Politics, Ideology, History,” 21<sup>st</sup> Annual American Studies Forum, Center for Asia-Pacific Exchange, Honolulu, August 2001.
- “Democracy and the Occult,” University of California, Irvine, April 2001.
- “‘That Half-Living Corpse’: Female Mediums, Séances, and the Occult Public Sphere,” *Arizona Quarterly* Symposium, University of Arizona, March 2001.
- “White Male Sexuality, Self-Reliance, and Bondage,” University of South Florida, November 1999.
- “Emerson, ‘The American Scholar,’ and Popular Culture,” Transylvania University, Kentucky, September 1998.
- “Nation dot Com: American Studies and the Production of the Corporatist Citizen,” Plenary Address, The Futures of American Studies Institute, Dartmouth College, June 1998.
- “The Slavery of Man to Himself: The Social Logic of the Body,” University of Maryland, February 1997.

### **Conference papers**

- “Occupy Bartleby,” Modern Language Association, Chicago, January 2014.
- “Memes of the Revolution: The Propaganda of Mercy Otis Warren,” Transatlantic Women II, Florence, June 2013.
- “Occupy Bartleby,” Cultural Studies Association, Chicago, May 2013.
- “Printscape and Propagation: Manufacturing Consent in Revolutionary America,” Society for Early Americanists, Savannah, March 2013.
- “Revolutionary Correspondences,” Modern Language Association, Boston, January 2013.
- “Assessing *What Was African American Literature?*; or, the State of the Field in the New Millennium,” Modern Language Association, Seattle, January 2012.
- “Revolutionary Correspondences,” American Studies Association, Baltimore, October 2011.
- “Propaganda,” American Studies Association, San Antonio, November 2010.
- “Poetry, Prose, and the Form of Politics,” *Weird America: Circum-Atlantic Cultures*, Huntington Library, San Marino, CA, October 2010.

- "The Object of American Studies," C19, Pennsylvania State University, May 2010.
- "Transatlantic Propaganda: The Forging and Forgery of National Literature," Society of Early Americanists, Bermuda, March 2009.
- "Teaching the Good," Modern Language Association, San Francisco, December 2008.
- "Propaganda before the Nation: Early American Literature and the Military-Mercantile Complex," American Studies Association, Albuquerque, October 2008.
- "Reviewing *Cultures of U.S. Imperialism*," Modern Language Association, Chicago, December 2007.
- "Irony and Global Commodity," Modern Language Association, Philadelphia, December 2006.
- "Keywords: Spatio-Temporal," American Studies Association, Oakland, October 2006.
- "The Hazards of New Translation: Howells, Marx, Benjamin," Modern Language Association, Washington, D.C., December 2005.
- "Rethinking the Image," Modern Language Association, Philadelphia, December 2004.
- "Putting Literary History to Rest: An Autopsy of the American Renaissance," Modern Language Association, San Diego, December 2003.
- "Beauty Along the Color Line: Notes Toward a Methodology," American Studies Association, Hartford, October 2003.
- "Is It Just Art?" Modern Language Association, New York, December 2002.
- "The American Politics of Death," Respondent, American Studies Association, Houston, November 2002.
- "The Art of Reform: Aesthetic Politics at the Turn of the Century," Modern Language Association, New Orleans, December 2001.
- "Global Aesthetics," American Studies Association, Washington, D. C., October 2001.
- "Ghost Writing: Spiritualism, Race, and Slavery," American Literature Association, Boston, May 2001.
- "Democracy, Citizenship, and the State in American Literary Studies," Respondent, Modern Language Association, Washington, D.C., December 2000.
- "Girls, Séances, and Eroticism: The Spirit of Privacy in the Nineteenth-Century U.S.," American Studies Association, Detroit, October 2000.
- "Mesmerism, Possession and 'Black Magic': Discourses of the Soul in Circum-Atlantic Memory," Caribbean Literary Studies Conference, Miami, October 2000.
- "Souls that Matter: Slavery, the Socially Dead and the Spirit of History," Social Theory 2000 Conference, University of Kentucky, May 2000.
- "Privacy and Concubines: The Case of Frances Harper's *Iola Leroy*," Modern Language Association, Chicago, December 1999.
- "The Antislavery Unconscious: Mesmerism, Vodun, and 'Equality,'" American Studies Association, Montreal, November 1999.
- "De-naturalizing Citizenship," Cultural Citizenship Conference, Michigan State University, October 1999.
- "The Immaterial Conditions of American Literary Ideology," Modern Language Association, San Francisco, December 1998.
- "The Medium of Citizenship: Incidents in the (After)life of a Slave Girl," American Studies Association, Seattle, November 1998.
- "That Half-Living Corpse": Female Mediums, Séances, and the Occulting of Citizenship in the 19th-century U.S.," International Conference on Narrative Literature, Northwestern University, April 1998.
- "Political Necrophilia," American Studies Association, Washington D.C., November 1997.
- "Disembodying the Body Politic: Narratives of Citizenship in the 19th-Century United States," International Conference on Narrative Literature, University of Florida, April 1997.

- "'Slavery to the Solitary Vice': Masturbation, Self-Reliance, and Abolition," American Studies Association, Kansas City, November 1996.
- "The Sterility of American Cultural Critique: Sexuality, Self-Reliance, and Slavery in Antebellum New England," Washburn Humanities Center, June 1996.
- "Bodies Politic: Race and American Sexual Hygiene," Nineteenth-Century Design Conference, Miami, April 1996.
- "Compromised Narratives along the Border: The Mason-Dixon Line, Resistance, and Hegemony," International Conference on Narrative Literature, University of Utah, April 1995.
- "The Particularities of Freedom: An African American Genealogy of Political Subjectivity," Symposium of the Center of Social and Cultural Studies, University of Miami, March 1995.
- "Incidents in the Life of a White Woman: Narrative Adoption in Proslavery and African American Texts," International Conference on Narrative Literature, Vancouver, April 1994.
- "Intertextuality as Domination: Narrative Adoption Between Proslavery Novels and African American Writing," Interdisciplinary 19th-Century Studies, College of William and Mary, April 1994.
- "Race and the National Romance: Displacement in Plantation Novels and African American Women's Writing," Modern Language Association, Toronto 1993.
- "Of Home and Bondage: Paradoxes of Family and Freedom in Nineteenth-Century African American Women's Narratives," American Studies Association, Boston, November 1993.
- "*Beloved* as Political Rememory: Towards a Transvaluation of American Freedom," African American Literature Today Conference, Université de Paris VII, May 1993.
- "Freedom, Family, and Nation: African American Women's Narratives and 19th-Century Nationalism," Multi-Ethnic Literature of the U.S. Conference, UC Berkeley, May 1993.
- "A Genealogy of Genealogy: Critical Histories of American Monumental Narrative," International Conference on Narrative Literature, Rensselaer Polytechnic Institute, New York, April 1993.
- "The Bonds of Freedom: Reconceiving the Politics of Nineteenth-Century African American Women's Narratives," Popular Culture Association, New Orleans, April 1993.
- "American Monumental Narratives," Textual Technologies, Texas A&M University, April 1992.
- "History Without Fathers," Popular Culture Association, Louisville, April 1992.
- "Monumental Civilization and Its Democratic (Dis)contents," Era of Melville/Whitman Conference, Siena College, October 1991.
- "The Mechanics of Iconic History: Herman Melville and the Culture of Monumentalism," California American Studies Conference, San Jose State University, April 1991.
- "The Monumental History of George Washington," Popular Culture Association, San Antonio, March 1991.

## **MEDIA**

### **Radio Show**

Back-to-School Book Club, with Kathleen Dunn, Wisconsin Public Radio.

*The Jungle*, February 27, 2013

*The Awakening*, January 30, 2013.

"Civil Disobedience," December 19, 2012.

*Narrative of the Life of Frederick Douglass*, November 28, 2012.

*The Federalist Papers*, October 31, 2012.

*Common Sense*, September 26, 2012.

Introduction August 28, 2012.

## **Interviews**

*disClosure*, March 1, 2012.

WRFL, March 1, 2012.

“Public Happiness” on the Peter Heck Radio Show, WIOU, February 27, 2011.

“Project Z,” The Global Media Project, April 16, 2010.

“Beautiful Democracy,” *Wisconsin Megaphone*, WYOU-TV, August 11, 2008.

“Texts of Resistance,” *What’s the Word*, MLA radio series, March 2007.

“Popular Culture,” WSVN-TV, Spring 2000.

## **TEACHING**

### **Institute faculty**

The Center for Asia-Pacific Exchange, August 2001, August 2006.

American Studies Institute, Dartmouth College, June 1998, June 2003, June 2009, June 2011, June 2013.

African American Literature Workshop, seminar leader, Dade County Teacher Education, 1993.

### **Graduate courses**

Art and Terror before 9/11

Aesthetics and Politics in American [sic] Literature

American Studies, Aesthetics, and Popular Culture

Bodies Politic: Race, Sexuality, and National Narrative

Studies in African American Literature: Race and Ideology

Topics in Theory: Nationalism and Power

MiscegeNation

### **Upper-division seminars**

Modern Critical Theories: Theory, Popular Culture, and Everyday Life

American Cultural Theory

Aesthetics and Politics in American Realism

19th-Century African American Literature: Race, Discourse and Power

American Literature 1870-1920: Literature and Democracy

American Literature 1800-1865: Discoveries of Self, Nation, and Other

American Literature 1800-1865: Virtue and Vice in American Culture

American Literature: Hawthorne and Melville

American Literature: The Narrative of Slavery

### **Surveys**

Introduction to American Studies: Popular Culture—Ideology and Critique

African American Literature: Freedom and Resistance

American Literature 1620-1865: Dissent, Disjunction, and Nation

American Literature 1620-1865: Law and “Savagery” in American Culture

Revolution I: From Propaganda to American Literature

Revolution II: Race and Revolt

### **First-year Seminars**

American Literature/American Politics

Democracy  
Ideology, Myth, and Sex: Intro to Cultural Studies  
Self and Society  
Image and Our Twentieth-Century Imagination  
Writing: Composition and Rhetoric  
Creative Writing--Fiction

## **GRANTS AND AWARDS**

Wisconsin Alumni Research Foundation Named Professorship, 2014.  
Faculty Teaching Award, English Graduate Students Association, 2011-2012.  
Resident Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison, 2012  
Honored Instructor Award, Academic Initiatives, Division of University Housing, 2010.  
Faculty Development Seminar Grant, Center for the Humanities, University of Wisconsin-Madison, 2010.  
Kellett Mid-Career Award, 2008.  
Exceptional Service Award, 2008.  
Anonymous Fund Grant: "American Studies," University of Wisconsin-Madison, 2007.  
Anonymous Fund Grant: "The End of American Literature," University of Wisconsin-Madison, 2005.  
Graduate School Research Leave, 2004.  
Brittingham Scholar Grant, University of Wisconsin-Madison, 2003.  
Nominated, Graduate Student Association Teaching Award, University of Wisconsin-Madison, 2003.  
Excellence in Teaching Certificate, University of Miami, 2002.  
Instructional Advancement Grant, University of Miami, 2000.  
General Research Support Award, University of Miami, 1998.  
Nominated, Excellence in Teaching Award, University of Miami, 1996.  
Nominated, NEH Summer Stipend, 1994 [NEH cut funding this year].  
Max Orovitz Summer Award in Arts and Humanities, 1993, 1994, 1996.  
Humanities Teaching Fellowship, University of California, 1990-92.  
Chancellor's Dissertation Fellowship Finalist, University of California, 1991.  
University of California Literature Board Travel Grant, 1992, 1991, 1989, 1988.  
Graduate Student Research Grant: "Tropes of Imprisonment and Freedom in 19th-Century American Culture."  
Graduate Student Research Grant: "The Black Maternal Melodrama."

## **PROFESSIONAL ACTIVITIES**

### **Advisory and Editorial Boards**

Executive Committee, Late Nineteenth- and Early Twentieth-Century American Literature, Modern Language Association (2014-19)  
Advisory Board, Oxford Research Directions, Oxford University Press  
Advisory Board, Center for the History of Print Culture in Modern America, Wisconsin Historical Society (2003--present)  
Advisory Board, *C19* (2008--present).  
Advisory Board, Chair, *The Literature of Propaganda*, 3 vols.(Gale, Cengage Learning) 2013-14.  
Editorial Board, *Poe Studies: History, Theory, Interpretation* (2013-2015)  
Board of Advisory Editors, *American Quarterly* (2003-06)  
Editorial Board, *American Literature* (2001-03)

### **Academic Program Reviewer**

Program in American Studies, Washington State University (2006).

### **Grant Reviewer/Judge**

Foerster Prize Committee, American Literature Section of Modern Language Association, 2014.

Huntington Library, Long-Term Fellowships Award Committee, 2014.

Israel Science Foundation, 2013.

External Dissertation Examiner, University of Western Ontario, 2009.

ACLS Fellowship Program, 2007, 2008, 2009.

Regents Awards to Louisiana Artists and Scholars Program (2005); Arts and Humanities Research Council, United Kingdom (2005).

Baxter Travel Grant Prize Committee, Chair, American Studies Association, 1997.

### **Manuscript reviewer**

*American Literary History, American Literature, American Quarterly, American Studies, Contemporary Literature, Criticism, Cultural Critique, ELN, J19: the Journal for Nineteenth-Century Americanists, Journal of the Early Republic, LIT: Literature Interpretation Theory, Modern Philology, Mosaic, Nineteenth-Century Contexts, Nineteenth-Century Studies, Novel, PMLA, Poe Studies/Dark Romanticism, Studies in the Novel*

Bedford/St. Martin's Press, Blackwell Publishing, Cengage Learning, Cornell University Press, Duke University Press, Johns Hopkins University Press, New York University Press, Ohio State University Press, Oxford University Press, Princeton University Press, Routledge, Rutgers University Press, University Press of New England, University of California Press, University of Chicago Press, University of Minnesota Press, University of North Carolina Press, University Press of Florida, University of Tennessee Press, University of Virginia Press, Wiley-Blackwell, Yale University Press

### **Tenure and Promotion Reviewer**

Arizona State University (2), Brown University, Colgate University, College of William and Mary, Columbia University, Cornell University (2), Dartmouth College (2), Duke University, Emory University (2), Georgetown University, Harvard University (2), Haverford College, Hunter College (CUNY), Illinois State University, Indiana University, Lehigh University, Louisiana State University, Nanyang Technological University-Singapore, New York University (2), Ohio State University, Pennsylvania State University, Princeton University, Queens College, Rutgers University (2), Southern Illinois University-Carbondale, Stanford University, Trinity University, Tulane University, University at Albany-SUNY, University of Arizona, University of California-Irvine (2), University of Iowa, University of Kentucky (3), University of Louisville, University of Massachusetts-Lowell, University of Miami, University of Michigan (2), University of Minnesota, University of North Texas, University of Rochester, University of Oregon, University of Texas at Austin, University of Toronto, University of Vermont, Washington State University, Yale University.

### **Colloquia and Symposia**

American Studies Collective, University of Wisconsin-Madison, 2004-2010.

Humanities Colloquium, University of Miami, co-founder and co-director, 1995-2002.

“States of Emergency: Alternative Temporalities and US Studies.” A multiphase series of symposia held at UW-Madison and UC-Santa Cruz, 2005-2006. Conference co-organizer.

## **Mentoring**

Junior Faculty Mentor, School of Library and Information Studies, University of Wisconsin, Madison, 2012-present.

Woodrow Wilson National Fellowship Foundation, mentor, 2008-2009.

Mock Interviewer, UW-Madison, 2009-2013.

Mock-interviewer for Students Committee, American Studies Association, 1998.

## **UNIVERSITY SERVICE**

Public Humanities Advisory Group, 2012—

Center for the Humanities, Advisory Board, 2010-12.

Faculty Senator, 2009-10, 2012, 2014.

Faculty Spotlight, December 2009, Kohl Center.

Promoting Collisions Workshop, 2009-10

American Studies Collective, co-organizer, 2006-08.

## **Advising**

Dissertation advisor (fields):

African American literature

Antislavery rhetoric

Disability and empire

Environmental criticism

Friendship

Sentimentality and the law

U.S. reform literature

U.S. masculinity (History Dept.)

Caribbean literature

Native American literature

Irish nationalism

German American literature

New Deal literature

Transnational American literature

Political novels in the 20<sup>th</sup>-century U.S.

Madison Undergraduate Society for English (MUSE), Faculty advisor

Senior Honors Thesis advisor

(topics: African American literature, U.S. women's writing, abolitionist literature, law and literature, cyber-fiction, the proletarian novel)

Undergraduate Summer Minority Fellowship Program, Faculty Mentor.

American Studies major advisor, 2000-present.

English major advisor, 1996--present.

Freshman advisor, 1993-96.

Faculty Associate, Eaton Residential College, 1994.

## **Pedagogy**

“Activism and the Teaching of Literature,” invited by UW Teaching Forum, Madison, 2011.  
“Interviewing for Faculty Positions,” invited by the Graduate Student Collaborative, UW-Madison, 2008.  
“How Do I Get Started on My Dissertation,” American Literature and Culture Research Circle, UW-Madison, 2007  
Instructional Grant Review Committee, University of Miami, 2001.  
Undergraduate Research Day, featured speaker on mentoring, University of Miami, 2001.  
Papers in Progress (graduate student mentoring), University of Miami, 2000.  
“Men in Women’s Studies,” panelist for Women’s Studies Program, University of Miami, March 1998.  
Postdoctoral fellowship mentor, University of Miami, 1997-98.  
Academic Expectations Seminar, facilitator, University of Miami, 1992-93.  
"Classroom Teaching Strategies and Gender," led seminars on pedagogy, UC Santa Cruz, Fall 1991, 1990.

### **University and Departmental service(selected activities)**

#### University of Wisconsin-Madison

L&S Equity and Diversity Committee, 2013-16.  
Chair, Fellowship Committee, 2012.  
Chair, Chair’s Selection Committee, 2012  
Chair, Search Committee, Early American Literature, 2010-2011  
Search Committee, African American Literature, 2008-09  
Steering Committee, Borders and Transcultural Studies, 2006-2009  
Chair, Literary Studies Steering Committee, 2007-08  
Chair, Graduate Admissions Committee, 2007-08  
M.A. Examination Committee, 2005  
Reading Committee, Disability Studies Cluster, 2005  
Reading Committee, Chicano/a Literature, 2005  
Advisory Committee, 2004-05, 2007-08  
Gibson Prize Committee, 2004  
Chair Selection Committee, 2003  
Special Nominations Committee, 2003-04  
Search Committee: Disability Studies Cluster, 2003  
Search Committee: Native American and American Literatures, 2003  
Graduate Student Admissions Committee, 2003  
Literary Studies Steering Committee, 2002-2003  
Literary Studies Committee, 2003-2003.

#### University of Miami

English Department Colloquium, founder and organizer  
Parker Prize Committee [selects best graduate student essay], 1993, 1998, 2001  
Lecture Committee, 1997-98.  
Composition Advisory Committee, 1997.  
Graduate Studies Committee, 1995—1999  
Search Committee, Director of Writing Program, 1998.



Search Committee, Junior Position in Cultural Studies, 1996.  
Search Committee, Senior Position in Cultural Studies, 1995.  
Department Advisory Committee, 1993.  
Faculty Study Group in Critical Theory, co-organizer, 1992-1997.

UC Santa Cruz

Conference Organizer: "Again/st the American Grain: Resistance and the New Historicisms," 1990.  
Conference Organizer: "Twice-Told Tales: Revisioning Historical Identities," 1989.  
Graduate Program Committee, 1989.