

# MAGGILL

*(Re)Vision: Past, Present, Future*



**FEBRUARY 17-18, 2017  
UNION SOUTH**

**THE ENGLISH DEPARTMENT GRADUATE STUDENT  
ASSOCIATION PRESENTS:  
THE 13TH ANNUAL MADISON GRADUATE CONFERENCE ON ENGLISH  
LANGUAGE AND LITERATURE**

**THE 13TH ANNUAL GRADUATE CONFERENCE  
ON LANGUAGE AND LITERATURE  
AT THE UNIVERSITY OF WISCONSIN-MADISON  
FEBRUARY 17-18, 2017**

The English Department Graduate Student Association at UW-Madison is delighted to welcome you to our 13th annual conference. This year's theme, "(Re)Vision: Past, Present, Future," allows us to consider how texts and practices change as they come into contact with different perspectives, groups, and eras. Our conference explores disciplinary boundaries and methodologies, writing practices and pedagogy, and analyses of how texts imagine the past, the present, and the future. Through the course of our conference, we hope to engage in conversation about how we see (and re-see) our work and our world.

EDGSA would like to thank Professor Bruce Holsinger, Professor Joshua Calhoun, the UW-Madison English Department, Medieval Studies, the Center for Culture, History, and the Environment, the conference panelists, moderators, and attendees for their support and participation, our volunteers at the registration table and who help throughout the conference behind the scenes, and the staff of Union South. Additional funding was generously provided by the Associated Students of Madison and the Wisconsin Experience Grant.

**EDGSA Members:**

Robert Collins, Ryan Holley, Lisa Marvel Johnson, Emily Loney, Meg Marquardt, Anna Muenchrath, Leah Pope, Aaron Vieth

**EDGSA Co-Chairs:**

Emily Loney and Leah Pope

## FRIDAY, FEBRUARY 17TH

*Registration is located outside Northwoods on the third floor and will be kept open from 3:30 to 5:00pm.*

**4:00pm**

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### **Keynote Address**

**“Invention and Critique: The Trouble with Historical Fiction”**

**Dr. Bruce Holsinger, University of Virginia**

Room: Northwoods (3rd floor)

Dr. Bruce Holsinger’s keynote address will engage ideas of historicism, methodology, and disciplinarity as he discusses how his own experiences in writing historical fiction inform and are informed by his work as a scholar of medieval literature.

Bruce Holsinger is Professor of English at the University of Virginia. Dr. Holsinger’s research engages the history of the book, historical fiction, modern and contemporary theory, and premodern religious cultures. His published works include *Neomedievalism, Neoconservatism, and the War on Terror* (Chicago/Prickly Paradigm, 2007), *The Premodern Condition: Medievalism and the Making of Theory* (Chicago, 2005), *Music, Body, and Desire in Medieval Culture: Hildegard of Bingen to Chaucer* (Stanford, 2001), and the 2009 PMLA article “Of Pigs and Parchment: Medieval Studies and the Coming of the Animal.” Dr. Holsinger is also the author of two works of historical fiction set in late fourteenth-century England: *A Burnable Book* (HarperCollins/William Morrow, 2014) and its sequel, *The Invention of Fire* (HarperCollins/William Morrow, 2015). He also examines the genre of historical fiction critically in a recent special issue of the journal *postmedieval*, “After Eco: Novel Medievalisms” (2016, co-edited with Stephanie Trigg) and in his forthcoming book, *Historical Fiction: A Very Short Introduction* (Oxford, forthcoming 2018).

### **Reception**

Room: Industry (3rd floor)

## SATURDAY, FEBRUARY 18TH

*Registration is located outside of 5th Quarter Studio on the second floor and will be open from 9:30am to 5:00pm.*

**9:30 - 10:15am**

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### **Breakfast and Coffee**

Room: 5th Quarter Studio (2nd floor)

**10:15 - 11:45am**

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### **Panel 1A: *Literary Generations and Afterlives***

Room: Traditions (2nd floor)

Moderator: Professor Tejumola Olaniyan, University of Wisconsin-Madison

- **Iseult Gillespie**, University of Wisconsin-Madison: "Whales and Wild Things: Maurice Sendak Illustrating the Melvillean Imagination"
- **Marit Barkve**, University of Wisconsin-Madison: "Norway's Infamous Mother: The Appropriation of Ibsen's Nora in Norwegian Diaspora Literature"
- **Liam Kruger**, University of Wisconsin-Madison: "Countries and Cities: Contemporary South African Literature's Crises of Representation in Gillian Slovo and Stephen Watson"

### **Panel 1B: *Violent Capitalisms***

Room: Wisconsin Idea (2nd floor)

Moderator: Meg Marquardt, University of Wisconsin-Madison

- **Simon Harris**, University of Wisconsin-Madison: "Reinventing Bureaucracy in the Apocalypse: Infection as Subliminal Transfer in *The Walking Dead*"
- **Christopher William Wolter**, University of Wisconsin-Madison: "The Ideology of Transgressive Aesthetics and the Postdramatic Theatre"
- **Thomas Van Camp**, University of Wisconsin-Madison: "Fertilizer Fever"

**12:00 - 1:30pm**

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**Panel 2A: *Visceral Modernisms***

Room: Traditions (2nd floor)

Moderator: Professor Mario Ortiz-Robles, University of Wisconsin-Madison

- **Danielle Nelson**, University of Wisconsin-Madison: “Loving What Hurts: Trauma, Cultural Memory, and Politicized Desire in Resnais’ *Hiroshima mon amour*”
- **Tori Yonker**, University of Wisconsin-Madison: “Cosmofeminine Dictée: Inner Geographies of Home and Gendered Indigestion”
- **Laura Perry**, University of Wisconsin-Madison: “Doesn’t Look like Anything to Me: Animals in *R.U.R* and *Westworld*”

**Panel 2B: *Material Historicisms***

Room: Wisconsin Idea (2nd floor)

Moderator: Professor Joshua Calhoun, University of Wisconsin-Madison

- **Scott McKenna Campbell**, University of Wisconsin-Madison: “Broken Consorts: Invisible Revisions in Female Music Performance on Recreated Jacobean Stages”
- **Erica Kanesaka Kalnay**, University of Wisconsin-Madison: “Flickering Illusions: Trope and Scope in Wonderland”
- **Jessica Cochran**, University of Wisconsin-Madison: “Where do Lines Overlap? Medieval Media through the Palaeographic Lens”

**Lunchtime Plenary Address**

Feel free to grab lunch downstairs in Union South and bring it to the plenary!

**2:00pm**

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**Plenary Address**

**“Visualizing the Great Acceleration Through Time-Lapse:**

**James Balog’s Extreme Ice Survery”**

**Sarah Dimick, University of Wisconsin-Madison**

Room: 5th Quarter Studio (2nd floor)

Capturing a frame every hour during daylight, the 43 time-lapse cameras James Balog has positioned near glaciers in Antarctica, Greenland, Iceland, Alaska, Canada, Austria, and the Rocky Mountains are compiling a “pictorial archive” of glacial movement within a changing climate. Dimick argues that time-lapse photography—as an aesthetic form—generates narrative evidence of the “Great Acceleration,” the rapid escalation of human impact on the atmosphere and planetary environment since 1945. Moreover, global warming itself is now condensing and concentrating environmental time, allowing geologic-scale events to be observed within the span of a single human life. In this sense, Dimick suggests that anthropogenic climate change in the 21st century is experienced as a time-lapse, and attending to accelerated narrative forms may assist in apprehending shifting environmental temporalities.

Sarah Dimick is a Ph.D. candidate in the Department of English and a graduate associate in the Center for Culture, History, and Environment at the University of Wisconsin-Madison. Her work spans contemporary American and global literature, concentrating on environmental writing of the 20th and 21st centuries. Her research explores representations of climate change and fossil fuel consumption.

**3:30 - 5:00pm**

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**Panel 3A: *Revisions of Mind and Body***

Room: Traditions (2nd floor)

Moderator: Sara Gabler Thomas, University of Wisconsin-Madison

- **Brianna Thompson**, Cornell University: "A Politics of Adaptability and/as Teaching: Revising Utopias in *Dawn* and *Paradise*"
- **Katherine Norman**, University of Wisconsin-Madison: "Burning the Body: Gnostic Thought in Artuad and Grotowski"
- **Lauryn Gold**, University of Wisconsin-Madison: "The Decay of Lying About Her Age: Performativity and Temporality in Oscar Wilde's Social Comedies"

**Panel 3B: *Memory, Trauma, and Intergenerational Identity***

Room: Wisconsin Idea (2nd floor)

Moderator: Andrew Thomas, University of Wisconsin-Madison

- **Ashley Bellet**, University of Wisconsin-Madison: "The Complexity of Lyudmila Petrushevskai's *BiFem* and its Identity within the Canon of Contemporary Russian Performance"
- **Alex Frissell**, Marquette University: "Resisting Age Trauma: Modelling Intergenerational Communication in Toni Morrison's *Love*"
- **Adrienne Hopes**, University of Wisconsin-Madison: "Off the Island and On the Hook: Submerged Reading and Material Memory in \*Man With Compound Eyes\*"

**Panel 3B: *(Re)Connecting: Networks and Communication***

Room: 5th Quarter Studio (2nd floor)

Moderator: Professor Jennifer Plants, University of Wisconsin-Madison

- **Sarah McDaniel**, University of Chicago: "perhaps a more wordly reader': Epistolary Authorship of Queer Worlds in *Mrs. Dalloway* and *Harry Potter and the Deathly Hallows*"
- **James T. Burling**, University of Wisconsin-Madison: "Invasive, but not Urgent: Blast Theory's *Karen* and Postdramatic Dislocation"
- **Brandee Easter and James Ryan**, University of Wisconsin-Madison: "Peer Review and Workshop: A Troubled History"

**5:00pm**

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**Closing Remarks and Conference Dinner**

Room: Industry (3rd floor)



# WISCONSIN EXPERIENCE GRANT



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 Contact [request@asm.wisc.edu](mailto:request@asm.wisc.edu) for accommodation information.