

## MadLit Schedule

### Thursday, 26 February

6:00 Welcome, Introduction

6:15 Forum (7191) – What Are The Borders of Literary Criticism, and Why Should We Care?

- Moderator: Sara Philips, UW-Madison
- Caroline Levine, Professor of English, UW-Madison
- Michael Witmore, Professor of English, UW-Madison
- Thom Dancer, UW-Madison
- Jack Dudley, UW-Madison
- Jo Lackey, UW-Madison

## Friday, 27 February

### 9:00 Panel 1 (7191) – The Edge of Poetry

- Moderator: John Bradley, UW-Madison
- Chris McVey, UW-Madison – “There is Nothing to Explain: Gertrude Stein and the L=A=N=G=U=A=G=E Movement”
- Aline Lo, UW-Madison – “Schizophrenic Poetry: Theresa Hak Kyung Cha’s *DICTEE*”
- Lisa Hollenbach, UW-Madison – “Experimental Unintelligibilities and a Feminist Poetics of Method in Joan Retallack’s *How to Do Things With Words*”

### Panel 2 (6191) – Novel Complications

- Moderator: Rachel Cordasco, UW-Madison
- Andrew Kay, UW-Madison – “‘Cosmonaut of Inner Space’: Rethinking William Burroughs and the Cut-Up Genre”
- Elizabeth Jones, Wake Forest University – “The Kitchen Table of Denmark: Dickens’ Transformation of Genre in *Great Expectations*”
- Maggie McKinley, Marquette University – “The New Journalism or The New Comic Novel? Dialogism and Heteroglossia in *The Electric Kool-Aid Acid Test*”

### 10:30 Panel 1 (7191) – Beyond the Borders of Genre: Science Fiction and Readerly Intent

- Moderator: Rob McAlear, UW-Madison
- Andy Karr, UW-Madison – “Alternatives to Individualism in Contemporary American Literature: The Utopian Tradition”
- Steven LeMieux, University of Florida – “Becoming Plateauic: A General Flight Towards the Borderlands”

Panel 2 (6191) –20<sup>th</sup> Century Poetries

- Moderator: Nathan Jandl, UW-Madison
- Todd Goddard, UW-Madison – “Frost’s Liminal Spaces”
- Beth Schoborg, University of Minnesota-Duluth – “Swinger of ‘Birches’: Frost, Henri Bergson, and the Vital Impulse”

1:00 Panel 1 (7191) – American Homeland Insecurities

- Moderator: Manuel Herrero Puertas, UW-Madison
- Brian Williams, UW-Madison – “‘An Odd Locution’: American Refugees and the Post-Geographic Nation in Joan Didion’s *Democracy*”
- Michelle Felix, Marquette University – “Interrogations of Home: The Americans Travel in Paule Marshall’s *The Chosen Place, the Timeless People*”
- Adam Kotlarczyk, Northern Illinois University – “The Frontier Myth and Baseball Literature: Space and Boundaries in Eric Rolfe Greenberg’s *The Celebrant* and Robert Coover’s *Universal Baseball Association*”

Panel 2 (6191) – Straddling Borders: Science Fiction and the Fantastic As Transgressive Literature

- Jay Jonson, UW-Milwaukee – “Reading Androids: Binaries, Hybrids, and Simulation in the Metageneric novel *Do Androids Dream of Electric Sheep?*”
- Dawn Tefft, UW-Milwaukee – “The Telescope You Live In: Multiple Levels of Cognitive Estrangement in Kelly Link’s ‘Magic for Beginners’”
- Trent Hergenrader, UW-Milwaukee – “Broken Bodies, Broken Worlds: Varieties of Dystopia in the Works of Paolo Bacigalupi”

Forum (SLIS Commons) – Speaking from Experience: Teaching and the Current Job Market

- Moderators: Beth Capdevielle, UW-Madison; Aarthi Vadde, UW-Madison
- Samaa Abdurraqib, UW-Madison
- Alastair Hunt, UW-Madison
- Amy Johnson, UW-Madison
- Brian O’Camb, UW-Madison

2:30 Panel 1 (7191) – Borderlands of Race and Genre: Depicting the Native

- Moderator: Matt Hooley, UW-Madison

- Emily Madsen, UW-Madison – “Heart Made Bad: Dee Brown’s ‘Bury My Heart at Wounded Knee’ and the New Sentimental Project”
- Sarah Mayville, Marquette University – “Revising the Captivity Narrative: Mary Rowlandson’s Formation of a Borderland Identity”
- Kenny Williams, University of Virginia/Virginia Commonwealth University – “Under the Thumb of My Brother: Borderland Thematics and the White Man’s Burden in Brockden Brown’s *Wieland* and Stanley Kubrick’s *The Shining*”

Panel 2 (6191) – Postcolonial Ethics and Agency

- Moderator: Andrew Mahlstedt, UW-Madison
- Chris Rogers, UW-Madison – “Agency and the Figure of the Stranger in Diasporic Literature”
- Jason Kolkey, Northern Illinois University – “The Dinosaur Speaks: Understanding Evil in *Disgrace*”
- Saffron Hall, University of Virginia – “Parody of the Western Superhero in Salman Rushdie’s *Midnight’s Children*”

Panel 3 (SLIS Commons) – Mapping the Divide: Literature and Theory

- Moderator: Mario Ortiz-Robles, Assistant Professor of English, UW-Madison
- Mary Caton Lingold, University of Colorado – “Towards a Literary Geography”

- Karen Zyck Galbraith, Marquette University – “Toward a ‘Hedonistic Aesthetics’: Rethinking the Generic Divide Between Literature and Theory”
- Matt Eatough, Vanderbilt University – “Of Cosmopolitans and Modernists: Placing the Subject of the ‘World Republic of Letters’”

4:00 Panel 1 (7191) – Close to Home: Revisualizing the U.S./Mexico Border

- Moderator: Sherry Johnson, UW-Madison
- Christa Tiernan, UW-Madison – “Border Voices: The Academy and the Geography of Home”
- Quentin McAndrew, University of Colorado – “More Than Meets the Eye: Cultural Hybridity and Retexturing Velvet Art”
- Ann Stewart, UW-Milwaukee – “The Picture and Its Tongues: The Multiple Readings of the ‘Speechless Images in Juan Felipe Herrera’s Loteria Cards and Fortune Poems: A Book of Lives”

Panel 2 (6191) – Legislating the Body: Sex and Empowerment

- Moderator: Duaa Salameh, UW-Madison
- Tracy Lemaster, UW-Madison – “M/Othering the Children: Pregnancy and Motherhood as Obstacle to Self-Actualization in *Jane Eyre*”
- Aileen Genaidy, University of Cincinnati – “The Rhetoric of Concealment: Reinvisioning the Harem and the Veil”

- Kurt Neumann, William Rainey Harper College - “Law, Literature, and Libel: Oscar Wilde’s First Trial”

Panel 3 (SLIS Commons) – European Spaces: Questions of Language and Affect

- Moderator: Tim Glenn, UW-Madison
- Jonathan Geltner, University of Chicago – “Border language: The foreignness of Gustaf Sobin in prose and verse, English and French”
- Reed Grantham, University of California-Irvine – “Blanchot's Fiction: The Encounter, Space, Language, and Affect”
- Craig Finlay, Western Illinois University – “Exotic Extravagances of Emotion: Crossing Borders in Thomas Mann's *Death in Venice*”

6:00 Liminal Lecture (7191) – “The Exeter Book of Old English Poetry and the Limits of Latin Learning”

- Brian O’Camb, UW-Madison

## Saturday, 28 February

### 9:00 Panel 1 (7191) – Scattered Bodies in the Renaissance

- Moderator: Karen Britland, Associate Professor of English, UW-Madison
- Ginger Jurecka Blake, UW-Madison – “Plague and Post-Plague Sexuality in Richard Brome’s *The Antipodes*”
- Nancy Simpson-Younger, UW-Madison – “Reading the (Partitioned) Body in *The Tragedy of Mariam*”
- Josh Brazee, UW-Madison – “‘Yet it blushes to be seen’: Augustine, Shakespeare’s Lucrece and the Poetics of Culpability”

### Panel 2 (6191) – Migrating Genders

- Moderator: Emily Clark, UW-Madison
- Beth Schewe, UW-Madison – “The Liminal Highway: Automobility, Citizenship, and Gendered Self-Invention in Jeffrey Eugenides’ *Middlesex*”
- Nathan White, University of Colorado – “Exoticism and Border Crossing in Elizabeth Bishop’s poetry of Brazil”
- Julia Fuller, University of Virginia – “Gendered Reflections: Stephen Gordon’s Liminal Identity in *The Well of Loneliness*”

### 10:30 Panel 1 (7191) – The Limits of the Victorian Novel



- Moderator: Emily Madsen, UW-Madison
- Becca Tarsa, UW-Madison – “Honesty as the Best Policy: Condemnation and Speculation in *The Way We Live Now*”
- Renee Turgeon, UW-Madison – “‘I had to live that therefore I might work’: The Not-Marriage Plot and Artistic Economy in *Aurora Leigh*”
- Shaun Kaser, University of Toronto – “‘Stereoscopic Experiments’: Tracing the Visual in Kipling’s *Kim* from the Museum to the Bazaar and Back”

Panel 2 (6191) – The Borders of the Essay, Then and Now

- Moderator: Brian Knight, UW-Madison
- Hannes Schaser, Graduate School of North American Studies – “The Essay and the Limits of Genre”
- Michael Duszat, Humbolt-Universitat Berlin – “What is the Difference Between an Essay and a List? – Enumeration as a Boundary Zone in Eliot Weinberger’s Essays”
- Chris Blankenship, Northern Illinois University – “Montaigne and the Sophist Tradition”

Panel 3 (SLIS Commons) – Creative Writing: Freedom within Boundaries

- Moderator: Steel Wagstaff, UW-Madison
- Jenny Conrad, UW-Madison
- Michelle Niemann, UW-Madison

- Jessica Nordell, UW-Madison
- Heather Swan, UW-Madison

1:00 Panel 1 (7191) – Time, Travel in the 19<sup>th</sup> Century American Novel

- Moderator: David Zimmerman, Associate Professor of English, UW-Madison
- David Aitchison, UW-Madison – “‘Thinking as a Revolutionist, Feeling as a Philistine’: Politics and Sensationalism in George Lippard’s *Empire City*”
- Rebecca Soares, UW-Madison – “Along Came A Spider: Mapping the Movement of Seduction in Theodore Dreiser’s *Sister Carrie*”
- Kate Steinnagel, UW-Madison – “‘Radical Openness’: Thirthing Time, Space, and Identity in Pauline Hopkins’ *Winona*”

Panel 2 (6191) – Trauma, Terror, and Treatment: The Body in Distress

- Moderator: Jon McKenzie, Associate Professor of English, UW-Madison
- Summer Harrison, UW-Madison – “Physical and Narrative Border Zones: Translating Trauma in Linda Hogan”
- Karolyn Steffens, UW-Madison – “Cartoon Cells: The Body Visualized in Breast Cancer Comics”
- Mark Bennett, University of Illinois at Chicago – “The Terrorist ‘Plot’: The Conflation of Fact and Fiction”

Panel 3 (SLIS Commons) – Traversing Boundaries in Contemporary Literary Studies

- Moderator: Dominique Bourg, UW-Madison
- Heather Swan, UW-Madison – “Investigating the Role of the Paranarrative in the Work of Outsider Artists Martin Ramirez and Bill Traylor”
- Nathan Jandl, UW-Madison – “‘A Diligent Religion of the World’: Testing the Boundaries of Environmental Criticism with Michel Serres and Bruno Latour”
- Benjamin Beier, UW-Madison – “Allied Minorities: The Uneasy Union of the Marginalized New Criticism and Barbara Christian”

2:30 Panel 1 (7191) – American Gothic

- Moderator: Brian Williams, UW-Madison
- J.L. Conrad, UW-Madison – “Another Kind of Animal: Truman Capote’s *In Cold Blood* and the Limits of Genre”
- Anne Canavan, Northern Illinois University – “Blurring Genre: The Gothic *Gatsby*”
- Susan Jardine, Northern Illinois University – “‘Crippled, Unloved, and Doomed by the Scourge of History’: T. C. Boyle’s *World’s End* as a Modern American Male Gothic”

Panel 2 (6191) – Crossing/Drawing the Line: Genre and Authorship in the Renaissance and Middle Ages

- Moderator: Kristiane Stapleton, UW-Madison

- Brian Knight, UW-Madison – (title forthcoming)
- Nathan Mertes, UW-Madison – “Killing Them Softly: Choruses, Ghosts, and Revenge”
- Lise Mae Schlosser, Northern Illinois University – “‘Men shall have no cause to feare’: Margaret Cavendish’s Authorizing Strategies”
- Hannah Godwin, Wake Forest University – “‘So Came I Into This Wilderness’: Transgressing Medieval Social and Sexual Boundaries In the *Death of St. Mary of Egypt*”

Panel 3 (SLIS Commons) – Corrupting Nature

- Moderator: Chris McVey, UW-Madison
- Theresa Nguyen, UW-Madison – “Unraveling Time: Narrative Movement in *Beachy Head*”
- Gabriella Ekman, UW-Madison – “A Clean, Well-Lighted Place: Purity, Pollution and the Liberal Project of Mid-Victorian Poetry”
- David Plastrik, UW-Madison – “Whatever Treasures Were Lost: The Result of Environmental Ethics in Jewett’s ‘A White Heron’”

4:30 Keynote Address (7191) – “In the Big Time: Possible Worlds, Time Travel, and the Physics of Narrative”

- David Wittenberg, Associate Professor of English and Comparative Literature,  
University of Iowa

6:30 Reception (6191)