

Thursday, March 4

4:00 **KEYNOTE ADDRESS: Professor Elaine Freedgood, “What Objects Know”**
Pyle Center

5:30 **Reception (Same Location)**

Friday, March 5

8:30-9:15 **Breakfast**
6191 HCW

9:30 - 10:45 **Panel 1** **Music and Material Culture**
7191 HCW MODERATOR: Chris McVey

- Rachel Cordasco (Madison): “Materializing the Narrative Voice Through Opera”
- Sarah Iova n (Madison): “‘Transform'd in Shew but more transform'd in mind': The Ethics of Song in Sidney's New Arcadia”
- Yuri Sakuma (Madison): “From Property to Performance: Frances Harper’s *Iola Leroy; or Shadows Uplifted as Improvisational Theater*”

Panel 2 **Contextualizing the Voice**
6191 HCW MODERATOR: Dominique Bourq

- Alyssa Straight (Miami of Ohio): “A ‘Curious Cracked Voice’: The Ontology of the Tape Recorder in Krapp’s Last Tape”
- Dominique Bruno (Boston College): “‘As if I was your Doll or Puppet’: Ventriloquism and Identity in Dickens’s *Our Mutual Friend*”
- Jennie Berner (U. Illinois-Chicago): “From Stenotype to Photograph: The Role of ‘Typing’ in C.D. Wright’s Deepstep Come Shining and One Big Self”

Panel 3 **Accumulation, Rejection, and Truth**
SLIS Commons MODERATOR: Emily Clark

- Alisa M. Smith-Riel (Northern Illinois University): “Where Is the Material Culture When There Are No ‘Things’ Left?”
- Amber Rzepka (Northern Illinois University): “Clothing as Costume: Performing Class through Material Accumulation in Theodore Dreiser’s *Sister Carrie*”
- Laura Pfau (Northern Illinois University): “Christopher McCandless’s Material Rejection in Search of Truth”

- 11:00 - 12:15** **Panel 1** **Spiritual Matters**
7191 HCW MODERATOR: Claire Falck
- Jarrett Anthony (U. Pennsylvania): “‘Storehouses Broken Open’: The Spirit and Matter of Property in Antebellum America”
 - Cleve Wiese (U. Texas-Austin): “Reading Woodcuts, Seeing Words: Border Illustration—Prayer-Text Connections in The Booke of Christian Prayers, 1578”
 - Lyndee Yamshon (U. Illinois-Chicago): “The Material Baptism of Words”
- Panel 2** **Texts & Textiles**
6191 HCW MODERATOR: Professor Cyrena Pondrom
- Anne Roth-Reinhardt (U. Minnesota): “Reading Homespun: The Material Archive and Israel Potter”
 - Carolyn Dowdell (U. Alberta): “Reading costume: object-based research at the Museum of London and its implications”
 - Chris McVey (Madison): “Holes for Parts, Parts for Wholes: Playing with Pockets in Ulysses”
- Panel 3** **Binding Past and Future: Books as Materials of Cultural Change**
SLIS Commons MODERATOR: Paul Hansen
- Peter Epps (Belhaven College): “The Frozen Wave: Grammar and the Gesture of Progress”
 - Sarah Swinney (U. South Carolina): “Bound, Unbound, Rebound: Books as Products and Books with Pasts”
- 12:15 - 1:30** **Lunch** **On your own—enjoy a local eatery!**
- 1:30 - 2:45** **Panel 1** **Oh, Those Stuff-y Victorians**
7191 HCW MODERATOR: Professor Caroline Levine
- Cheryl Walstrom (U. South Dakota): “Picture Imperfect: Objects as Mediators of Social Relations in Jane Austen’s Emma”
 - Daun Jung (Madison): “Reading Proper Names in Victorian Novels: The case of *Middlemarch*, *Wives and Daughters*, *Lady Audley’s Secret*”
 - Jennifer Greenholt (Wake Forest): “‘Nothing But the Cigars’: Tobacco, Narrative, and Character in *Lady Audley’s Secret*”
- Panel 2** **There’s Something About Modernist Poetry**
6191 HCW MODERATOR: Professor Timothy Yu
- Ana Lincoln (Madison): “Beyond Success or Failure: The Function of the Pun in Hart Crane’s ‘The Bridge’”
 - Elizabeth Sterzinger (Northwestern): “Designed Objects: Architectural Innovation as Poetics; the Suburb as Poem”
 - Andrew Kay (Madison): “Hart Crane’s Last Poem and the Mending of the Broken World”

3:00 - 4:15

Panel 1
7191 HCW

Consumption and its Traces
MODERATOR: Renée Turgeon

- Gwen Blume (Madison): “Consuming Fiction Across Temporal and Continental Divides”
- Mary Mullen (Madison): “Food for Thought: George Moore and Irish Education”
- Roger Chien-Wei Pan (National Taiwan University): “Spicy Food, Sullen Mood: Exotic Food and the Foreign Trade in *Vanity Fair*”

Panel 2
6191 HCW

Gendered Issues
MODERATOR: Professor Karen Britland

- Mattie Burkert (Madison): “Virgins, Virtues, and Vindications: post-Civil War Gender Pamphlets in the London Print Market”
- Christina V. Cedillo-Tootalian (Texas A&M): “Gendered Behavior, Social Anxiety: Leprous Effluvia as Cultural Object in Medieval Hagiography”
- Vanessa Waltz (Middlebury): “‘Double or Nothing’: The Female Refigured in *Great Expectations* and *Jane Eyre*”

5:00

KEYNOTE: Jesse Oak Taylor, “Material Figures/Carbon Footprints: *Dracula* and the Fog Demon”
Professor Elaine Freedgood, respondent
6191 HCW

7:00

Join us for dinner and drinks at the Great Dane Pub! Just off the Capitol Square.

Saturday

8:30-9:15

Breakfast
6191 HCW

9:30 - 10:45

Panel 1
7191 HCW

The Global 19th Century
MODERATOR: Professor Susan Bernstein

- Becca Tarsa (Madison): “‘Carried Among Palm Trees’: Materiality and the Indian Postal Service in *Cranford*”
- Emily Madsen (Madison): “The Banks of Borrioboola-Gha: Charity and Neglect in Dickens’s *Bleak House*”
- Robert Brown (George Washington U.): “Small Heads and Big Whales: the Shrunken Head in Herman Melville’s *Moby Dick*”

Panel 2
6191 HCW

Textual Authority Figures
MODERATOR: Joshua Goldman

- Katie Lanning (Madison): “‘To guard a title’: Names, Properties, and Advertising in Early Modern Title-Pages”
- Cathy DeRose (Madison): “Establishing Authority: The Function of Medieval Book Curses in Monastic and Legal Manuscripts”
- Nathan Mertes (Madison): “Letters of Lore: Runic Materiality and Linguistic Atavism in the first Dialogue of Solomon and Saturn”

11:00 - 12:15 **Panel 1**
7191 HCW

Sweet Dreams Are Made Of These
MODERATOR: Mike Opest

- Kate Fedewa (Madison): “I Can't Read This: Texts and Their Readers in Chaucer's *Book of the Duchess*”
- Andy Karr (Madison): “In the Future We'll All Have Flying Cars...Or Not”

Panel 2
6191 HCW

Early Modern Natures
MODERATOR: Professor Michael Witmore

- Lise Schlosser (Northern Illinois University): “Nature as Patron in Margaret Cavendish's Poems and Fancies”
- Ryan Vu (Duke): “Francis Bacon's Legal Ontology and the Antinomies of Character”
- Nancy Simpson (Madison): “‘The garments of Posthumus’: Sleep, death, and re-membering the emblazoned body in *Cymbeline*”

12:15 - 1:30 **Lunch**

On your own—enjoy a local eatery!

1:30 - 2:45 **Panel 1**
7191 HCW

Visual & Virtual Realities
MODERATOR: Professor Jon McKenzie

- Leah Misemer (Madison): “On Screen vs. Material World: Difficulty of Discussing Video Games in Academia”
- Meekyung MacMurdie (Madison): “‘Life from Body,’ or the metamorphoses of hate-books”

Panel 2
6191 HCW

All the Text's a Stage
MODERATOR: Leigh Elion

- Patricia Lauducci (U. New Hampshire): “Book as Object and Subject: Textual Anxiety in Marlowe's *Dr. Faustus*”
- Dmitri Sandbeck (Madison): “Prefacing English Common Law”
- Theresa Nguyen (Madison): “Raise the Curtain!: The Spectacle and Life of Literary Labor”

Panel 3
4191F HCW **Writing Economies**
MODERATOR: Virginia Piper

- Joy Bancroft (U. Kansas): “The Commodification of the Writing Center Tutorial”
- Madeleine Monson-Rosen (U. Illinois-Chicago): “Making Sense of Defoe: J.M Coetzee’s Literary Economies”
- Renée Turgeon (Madison): “The Object(s) of Lady Audley’s Affection”

3:00 - 4:15 **Panel 1**
7191 HCW **Reading Lists**
MODERATOR: Marshelle Woodward

- Alice McGrath (U. Pennsylvania): “‘A Wide and Arduous Plan’: Clarissa’s ‘Contents’ and the Materiality of Summary”
- Jacob A. C. Tootalian (Madison): “‘[T]he Schedule of my books, and writings’: John Dee and the Art of Autobiography”

Panel 2
6191 HCW **Colonial Object(ification)**
MODERATOR: Sherry Johnson

- Cat McAteer (Boston College): “Dancing in the Drawing-Room, Necking in the Car: The Shifting Work of Object-Space Valorization in Bowen, Joyce, Connor, and O’Brien”
- Dennis Brand (UC Santa Cruz): “Big Wood & Small Sticks: On the Uses and Perils of Colonized Leisure”
- Sarah Harrison (Madison): “‘Anything could turn out to be something’: Recycling and Remembering in Patrick Chamoiseau’s *Texaco*”

Panel 3
4191F HCW **Poetic Materialism**
MODERATOR: Lisa Hollenbach

- Theodora Danylevich (George Washington U.): “On the Affectivity of Being a Mediating Structure: Reading Gertrude Stein’s Tender Buttons alongside Hegel’s Phenomenology of Spirit”
- Steel Wagstaff (Madison): “‘Dwelling With’: Lorine Niedecker and the Phenomenology of Place”

5:00 - 6:15 **Discussion Forum, “Does Literary Studies Need a Text?” Respondents: Madison faculty and grads—all welcome to attend.**
7191 HCW

6:15 – 6:30 **Closing Remarks**
7191 HCW

6:30 - 9:00 **Reception**
6191 HCW