

Schedule for MadLit 2011

Thursday

7:00 PM – “Context Stinks!” by Rita Felski (Pyle Center)

Friday

8:30 AM – Breakfast and Coffee (7191)

9:00 – 10:15 AM -

7191: *Staging Gender*, Moderator Tracy Lemaster

- “Nature Offstage: Nature Built of Language in As You Like It,” Jessie Gurd
- “Identity Crisis: The Curious Life of Ellen Terry's Alter Ego,” Rachael Zeleny

6191: *Travel and Language in the Renaissance*, Moderator Claire Falck

- “Hakluyt's Disjointed Body: Epistemological Rupture and Renaissance Globalization,” Kevin Boettcher
- “Divination, Suspense, and the Ethics of Futurity in Heliodoran Romance,” Brian Knight

10:30 – 11:45 AM –

7191: *Human Crises*, Moderator Cathy DeRose

- “Tremulous Voices and Seductive Bodies: Romantic Femmes Fatales of the Aural Sublime,” Devin Garofalo
- “Sexual Reproduction's Last Supper: Biotechnological and Biocybernetic Disembodiment and the Human Aura,” Justin O'Hearn

6191: *Discursive Communities*

- “The Defense of Poetry: *Poiesis* Versus the Popular Poet,” Nathaniel Gurnis-Farrell
- “Theopoetics of Crisis: the absence of theological language in the wake of World War Two,” Ashley Theuring
- “Remembering Crisis: Space, Time, Identity,” Laini Kavaloski

12:30 – 1:30 PM: Brown Bag on “Suspicious Minds” with Rita Felski (7191)

-Chris McVey, moderator

2:00 – 3:15 PM –

7191: *Crisis Across Borderlines*, Moderator Ammar Naji

- “‘So It Is Said in Africa’: Daoud Hari's Cosmopolitan Translations of Darfur,” Laura Moth
- “Reading with One Eye and Essentializing with the Other: The Crisis of Reading Postcolonial Difference and the Predicaments of ‘World Literary Space,’” Ammar Naji

- “The Home is My First Prison: The Poetic-Geographic Crisis of Mourning,”
Ziad Suidan

6191: *Anger and Its E/Affects*, Moderator Brian Williams

- “‘Make Rage Articulate and Effective’: (Non)violence in Human Rights and Postcolonial Theory,” Sarah Groeneveld
- “The Constant Crisis: Trauma as Slow Burn in *The God of Small Things*,”
Faina Polt

**4:00 PM – “Between Knowledge and Belief: J.M. Coetzee and the Present of Reading,”
Graduate Student Keynote, Thom Dancer (7191)**

Saturday

8:30 AM – Breakfast and Coffee (7191)

9:00 – 10:15 AM -

7191: *Criticism and Crisis*

- “Remediation in a Time of Crisis: *House of Leaves* as Failed Visual Parody,”
Leah Misemer
- “The Greening of Literary Studies from an International Perspective:
Ecocriticism in Taiwan,” Louis Paolin Wu
- “Building Koreanness through the Management of Competition as Biopower
in Educational Reform,” Sunhye Kung

6191: *The Rhetorical Crisis*, Moderator Kristiane Stapleton

- “Satire in Crisis,” Eric Vivier
- “What Bacon Threw Away: The Need for a Pedagogy of Poetic Knowledge in
the Renewal of the Humanities,” Ben Beier
- “A Credit to their Sex: Long Meg, Moll Cutpurse, and the economic
implications of cross-dressing in early modern London,” Mattie Burkert

10:30 – 11:45 AM –

7191: *Service Learning and the Humanities*, Moderator Melissa Tedrowe

- “Service Learning: Making the Humanities Relevant,” Elisabeth Miller
- “Service Learning: Making the Humanities Public,” David Stock
- “Service Learning: Contesting Myths,” Stephanie White

6191: *(Sleep)Walking: Embodiment, Liminality, and Crisis in the Middle Ages and the
Renaissance*, Moderator Nancy Simpson-Younger and Chelsea Avirett

- “I become a vision: Seeing and the Reader in the *Old*
Arcadia,” Nancy Simpson-Younger
- “*Rex Viator*: Mapping Imperial Space in the Alliterative *Morte Arthure*,”
Chelsea Avirett

- “Visions from Earth: Ecocriticism and Julian of Norwich’s Revelations of Divine Love,” Anna Vitale

1:00 – 2:15 PM –

7191: *So What?*, Moderator Andy Karr

- “Reimagining the ‘text,’” Tim Johnson
- “Crisis as Fortune: Exploring Aporias,” Matthew Vetter
- “From ‘So What?’ to ‘Who Cares?’: Exigence and Audience in the Undergraduate Literary Analysis Paper,” Andy Karr
- “‘So What?’: Why It Matters,” Kim Moreland

6191: *The Early Modern Crisis in the Humanities*, Moderator David Loewenstein

- “‘The Poet, He Nothing Affirmeth’: Sidney’s Skeptical Defense of Poetry,” Josh Brazee
- “In Search of Osiris: The Defense of the Living Book in Milton’s *Areopagitica*,” Mike Gadaletto
- “Leviathan and the Pegasus: Thomas Hobbes and the Problem of Meaning in the Seventeenth Century,” Jacob Tootalian

2:30 – 3:45 PM –

6191: *Hybridity and Form*, Moderator Dominique Bourg

- “Sucking Oranges in the Dark: Metaphor, Metonym and the Spectral Crisis of Things,” Rachel Carroll
- “What Can Ants Tell Us about Literature?: Science and Fiction in Theodor Dreiser’s ‘McEwen of the Shining Slave Makers’ and Edward O. Wilson’s *Anthill*,” Jose Fernandez
- “Mermaids and Meatloaf: Healing Hybrids in Diana Abu-Jaber’s *Crescent*,” Susan Jardine

4:00 – 5:15 PM – “Reflections on the Current Crisis”: A Closing Forum (7191)

5:30 PM – Closing Reception (6191)