

**MadLit 2014 “Texts and Violence”
Schedule of Events**

Thursday February 20

7:00pm

Keynote Address

**“Words, Images, and War: Joe Sacco and the Work of Comics Journalism”
by Professor Hillary Chute, University of Chicago**

Fluno Center

This lecture focuses on Joe Sacco's work to examine how graphic narrative is a prominent form for reporting on violence, investigating two related questions. First, what work does the visual articulation of violence do in texts about war? Second, why has drawing re-emerged as a form for reporting on war--after the age of the camera and of film--and what does this tell us about the exigencies and ethics of representation and contemporary literary and journalistic practice.

A reception with light refreshments will follow in the Fluno Center Atrium.

Friday February 21

8:30-9:30am

Breakfast and Coffee

Helen C. White, Room 6191

9:30-10:45am

Panel 1A- Violating Subjective Boundaries: Identity, Text, Trauma

Helen C. White, Room 7191

Moderator Professor Cherene Sherrard-Johnson, University of Wisconsin-Madison

- Rachel Carroll, University of Wisconsin-Madison: “A Personal Problem: Frank O’Hara’s Network Aesthetics”
- Richard Ness, University of Wisconsin-Madison: “The Seeing I: The Public-Poet Dialectic in John Clare’s ‘I am’ Poems”
- Emily Loney, University of Wisconsin-Madison: “Staring at a Prosthetic Text”

11:00am-12:15pm

Panel 2A- The Intolerable Image: Facism, Aesthetics, and Human-Rights

Helen C. White, Room 7191

Moderator Professor Mario Ortiz-Robles, University of Wisconsin-Madison

- Ben Jeffrey, University of Chicago: “That is How Literature is Made: Bolaño and Violence”
- David Guthertz, University of Chicago: “Abstract Furies: Elio Vittorini’s Generic Anti-Facism”
- Hadji Bakara, University of Chicago: “Guernica on the Radio: Anti-Facism, Mass Media, and the Emergence of Human Rights Activism”

Panel 2B-Rhetorics of War: Collective Memory, Graphic Violence, and Courageous Speech

Helen C. White, Room 6191

Moderator Professor Jim Brown, University of Wisconsin-Madison

- Jessica Gross, University of Wisconsin-Madison: “Man and His Suffering”
- Christopher Earle, University of Wisconsin-Madison: “Breaking Down: Vulnerability, Parhessia, and Political Prisoners”
- Jane Battison, University of Illinois-Chicago: “Challenging Silence in Elie Weisel’s *Night*”

12:15-1:30pm

Lunch

Consult your welcome packet for restaurant suggestions!

1:30-2:45pm

Panel 3A- Remediating Violence: Film, Photography, and the Aesthetics of Pain

Helen C. White, Room 7191

Moderator Professor David Zimmerman, University of Wisconsin-Madison

- Alexander Ashland, Marquette University: “Pedagogies of Pain: An Exploration of Violence and Modernity in David Fincher’s *Se7en* and *Zodiac*”
- Deneille Erikson, University of Wisconsin-Madison: “(Un)Productive Texts: The Ethics and Aesthetics of Violence in Balada trise trompeta, Historias del Kronen, and La vida secreta de las palabras”
- Leigh Elion, University of Wisconsin-Madison: “In Medias Res: Photography and the Boston Marathon Bombings”

Panel 3B- Sense, Judgment, Violence

Helen C. White, Room 6191

Moderator Professor Mark Vareschi, University of Wisconsin-Madison

- Victor Lenthe, University of Wisconsin-Madison: “Divine Right and the Poetics of Critique: Textual Misunderstanding and Textual Violence in early modern reception of Edmund Spenser’s *The Shepheardes Calendar*”
- Keith Gabler, University of Wisconsin-Madison: “‘If your metaphor stink’: Paroles, Smell, and the Problem with Boundaries in *All’s Well That Ends Well*”

3:30-5:00pm

Plenary Address

“Literature and the Deaths of Animals” by PhD Candidate Sarah Groenenveld, University of Wisconsin-Madison

Helen C. White, Room 7191

This presentation explores the often violent relationship between humans and other species by examining representations of animal death in contemporary transnational literature. Focusing primarily on an analysis of J.M. Coetzee's

Disgrace, I use the concept of "species necropolitics" to argue that paying attention to the political and cultural nuances surrounding animal deaths results in a greater understanding of how texts reveal and contest systematized forms of violence around the world.

Saturday February 21

8:30-9:30am

Breakfast and Coffee

Helen C. White, Room 6191

9:30-10:45am

Panel 4A- Chaucer, Textual Violence, and the Ethics of Literary Authority

Helen C. White, Room 7191

Moderator Professor Lisa Cooper, University of Wisconsin-Madison

- Sara Butterfass, University of Wisconsin-Madison: "Authorial Anxiety in Chaucer's *House of Fame*"
- Leah Pope, University of Wisconsin-Madison: "'Near akin' to the Two Noble Kinsmen: Maidenheads, Parody, and *The Knight's Tale*"
- Brandee Easter, University of Wisconsin-Madison: "Making Knowledge in Chaucer's *Treatise on the Astrolabe*"

Panel 4B- Environmental Concerns: Alternative Agencies, Toxicity, and Social Networks

Helen C. White, Room 6191

Moderator Professor Monique Allawaert, University of Wisconsin-Madison

- Laura Perry, University of Wisconsin-Madison: "Nuclear Anxieties and Animality"
- Caitlyn Schuchhardt, University of Wisconsin-Madison: "'Fear of a Poisoned World': Toxic Discourse in Nathaniel Hawthorne's 'Rappaccini's Daughter'"
- Julia Meuse, University of Wisconsin-Madison: "Natural Agencies, Collective Action, and Terror in Crevecoeur's 'Letters to an American Farmer'"

11:00am-12:15pm

Panel 5A- (De)Constructed Selves: The Poetic Female Body

Helen C. White, Room 7191

Moderator Dr. Sarah Wood-Anderson, University of Wisconsin-Madison

- Erica Kanesaka Kalnay, University of Wisconsin-Madison: "This Soft Eclipse: Emily Dickinson and Anorexia Nervosa"
- Rosanna Oh, University of Wisconsin-Madison: "Plath the Radical Surgeon and Tattooist: Narratives of the Fragmented Body in *Ariel*"
- LauraLee Miller, Winona State University: "The 'Vent'rous Afric': Phillis Wheatley's Performative Names"

Panel 5B- Racism, Slavery, and Readerly Violence in 'Civil' Society

Helen C. White, Room 6191

Moderator Professor Morris Young, University of Wisconsin-Madison

- Amy Pearson, Winona State University: “Witchcraft in Toni Morrison’s *A Mercy*”
- Lisa Marvel Johnson, University of Wisconsin-Madison: “Resisting Sympathy: Harriet Jacobs’ Expert Management of Reader Affect”
- Robin Kaufmann, Winona State University: “Appeals for Mercy”

12:15-1:30pm

Lunch

Consult your packet for restaurant suggestions!

1:30-2:45pm

Panel 6A- Bodies Political, Bodies Carnal

Helen C. White, Room 7191

Moderator Professor Stephanie Elsky, University of Wisconsin-Madison

- Anna Muenchrath, University of Wisconsin-Madison: “Decapitation, Pregnancy, and the Tongue: The Use of the Body as Political Metaphor in *Measure for Measure*”
- Tabatha Hanly, Winona State University: “Sin: Rightfully Damned or Innocently Cast Out?”
- Storm Christine Pilloff, University of North Carolina-Wilmington: “Rhetoric of the Bra”

Panel 6B- Historical Catastrophes: Nationalism, Imperialism, and Biopolitics

Helen C. White, Room 6191

Moderator Professor Timothy Yu, University of Wisconsin-Madison

- Vasu Venkata, University of Southern California: “Resisting ‘Legibility’: Modeling States in James Clarence Mangan’s Poetry”
- Sarah Robbins, Yale University: “Hide and Seek History: Genocide in *Jimmy Corrigan*”
- Peter Ribic, University of Wisconsin-Madison: “Adorno, Beckett, and ‘Permanent Catastrophe’”

3:30-5:00pm

Closing Forum

“Worlds of Violence: When the Political, the Personal, and the Textual Collide”

Professor Teju Olaniyan, University of Wisconsin-Madison; Professor Ramzi Fawaz, University of Wisconsin-Madison; Professor Ayelet Ben-Yishai, University of Haifa; PhD Candidate Nathan Jandl, University of Wisconsin-Madison

Helen C. White, Room 7191

The closing forum offers four diverse critical perspectives on the relationships between text and violence. Ranging from an examination of the role of cartoons

in the Rwandan Genocide to a study of environmental violence in Don DeLillo's *White Noise*, this panel demonstrates how scholars approach the theme of "Texts and Violence" from many different angles by placing the work of Ramzi Fawaz, Tejumola Olaniyan, Ayelet Ben-Yishai, and Nathan Jandl in conversation with one another.

5:00-5:15pm

Closing Remarks

Leah Misemer and Amy Huseby, Co-Chairs, English Department Graduate Student Association

Helen C. White, Room 7191

5:15-7:00pm

Closing Reception

Helen C. White, Room 6191

Join us for dinner and drinks at Brocach Irish Pub, located at 7 W Main Street on the Capitol square!

*This is a tentative schedule. Event times and places are subject to change.