

English 324

Worksheet #6

Your responses are due on Thursday, July 5.  
Late assignments will not be accepted.

Please ensure that you write clear and intelligible responses.

1. Write definitions for main clause, subordinate clause, finite clause, and non-finite clause.

In the text below from *Memoirs of a Geisha* by Arthur Golden,

2. Identify and write out all the main clauses.
3. Identify and write out all the subordinate clauses.
4. For each subordinate clause, decide whether it is finite or non-finite.
5. Draw trees for:
  - a. *I crept inside and knelt in the dim light of the entrance hall.*
  - b. *I felt certain I heard a rustling sound from within.*

I ran back from Miyagawa-cho and was relieved to find the okiya as quiet as I'd left it. I crept inside and knelt in the dim light of the entrance hall, dabbing the sweat from my forehead and neck with the sleeve of my robe and trying to catch my breath. I was just beginning to settle down, now that I'd succeeded in not getting caught. But then I looked at the door to the maid's room and saw that it stood open a bit, just wide enough to reach an arm through, and I felt myself go cold. No one ever left it that way. Except in hot weather it was usually closed all the way. Now as I watched it, I felt certain I heard a rustling sound from within. I hoped it was a rat; because if it wasn't a rat, it was Hatsumomo and her boyfriend again. I began to wish I hadn't gone to Miyagawa-cho. I wished it so hard that if such a thing had been possible, I think time itself would have begun to run backward just from the force of all my wishing.